MAY 1 1928

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CXIII NEW YORK, APRIL 28, 1928 No. 17

The greatest magician of modern times & a baffling and fascinating personality!

HOUDINI'S Life Story

By HAROLD KELLOCK. *From the Recollections and Documents of* BEATRICE HOUDINI

THE intimate study of this remarkable man has been made possible by the use of his uncensored diaries covering thirty years and the notes and recollections of Mrs. Houdini, as well as letters, volumes of clippings and memorabilia. *Illustrated.* **(To be published in June.)** *Probable price,* **$3.50**

Harcourt, Brace and Company

383 MADISON AVENUE, NEW YORK

A FIVE THOUSAND DOLLAR FLYER IN ADVERTISING ON A BOOK TWO YEARS OLD

* * * *

We are spending five thousand dollars next month in an experiment in bookselling.

THE CABALA by Thornton Wilder has sold twelve thousand copies. Many competent critics consider it a better book than THE BRIDGE OF SAN LUIS REY. If published today it would surely sell over a hundred thousand copies.

We are told that the book trade is geared to push only new books and cannot be induced to promote the sale of a book two years old. We think that this theory is unfounded and are risking our money to prove our belief.

We do not ask the bookseller to share the risk by ordering large quantities. We do ask you, however, to give the experiment a fair chance by making a real effort to keep THE CABALA in stock during May, and urging your clerks to recommend it to all your customers.

Sincerely yours,
ALBERT & CHARLES BONI, Inc.

P.S. The new edition of THE CABALA has a color jacket by Amy Drevenstedt, who illustrated THE BRIDGE OF SAN LUIS REY.

THE PUBLISHERS' WEEKLY, 62 WEST 45th ST., NEW YORK CITY. 15c. a copy. Subscription, Zones 1-5, $5; Zones 6-8, $5.50; Foreign, $6. Entered as second-class matter, at the Post Office of New York. London, D. H. Bond, 407 Bank Chambers, Chancery Lane.

DISRAELI

Half a century ago—

Benjamin Disraeli wrote to D. Appleton and Company (the American publishers of his novels)—"I rejoice to hear that your enterprise has been so successful and that 'Lothair' has gained the sympathies of your countrymen, whose public courtesy I have often experienced, and whose esteem and regard I value highly."

Today—

that same esteem and regard are being yet shown for the man Benjamin Disraeli. In its 2nd hundred thousand and every day waxing in sales is the best-selling biography of 1928, **"Disraeli"** by André Maurois. ($3.00)

Watch your stock!

D. APPLETON AND COMPANY,
35 West 32nd Street, New York

A Coast to Coast Display Contest for Every Bookseller In The Country!

THIS is to announce a coast to coast window display contest open to every bookseller both in the United States and in Canada! THE PLAINS OF ABRAHAM, James Oliver Curwood's latest romance, is destined to become one of the best selling books in the country all summer long. To stimulate this sale further, the publishers now announce a contest which offers every bookseller, irrespective of size, an unusual opportunity to increase his sales, win a substantial prize, and create a distinctive and comment-provoking window.

THE PRIZES

To that bookseller who the judges consider has created:

The most striking window (bearing in mind the impediments of structure and totally disregarding the size of the window) will be awarded the

First Prize of	$100
Second Prize	$50
Third Prize	$25

Also, five supplementary prizes of $10 each

The Judges

We have been fortunate in securing a distinguished board of award which will appraise the artistic, commercial and bookselling effectiveness of each display. The judges are *Frederic Melcher*, Editor of *The Publishers' Weekly* and President of the American Institute of Graphic Arts, *Meade Schaeffer*, internationally famous artist who did the gorgeous jacket for THE PLAINS OF ABRAHAM, and *Sidney Ring*, Director of the Display Department, Saks-Fifth Ave., New York.

Each member of this board has special qualifications to judge the various features which necessarily will be considered in this contest.

TIME LIMIT

Photographs of displays will be eligible for competition when received between May 11 and June 15. No photographs received after midnight of June 15 will be considered eligible. Prize awards will be made on or about July 1.

DEALER HELPS:

In order to offer the bookseller every possible opportunity to create an effective window the publishers have created a striking and highly effective display unit. This unit consists of: 1. A tapestry window display, one of Meade Schaeffer's greatest paintings vividly printed in five colors, size 42 x 36 inches, which brings a thrilling forest scene to your window. 2. Book insert cards in two colors, arranged to fit the top book of every stack, size 5 x 7 inches. 3. Striking counter cards, size 7 x 11 inches and 12 x 4 inches. 4. Shelf stripe in two colors, size 12 x 1 inch. 5. A dignified etching of James Oliver Curwood, size 9 x 11 inches.

UPON REQUEST THIS DISPLAY UNIT WILL BE MAILED FREE to any bookseller either in this country or Canada.

In accordance with the regulations of the Post Office Department we state that "it is not a requirement that copies of *The Plains of Abraham* be used in this contest."

THE underlying purpose of this contest is not to persuade dealers to go to extreme effort or expense in creating a lavish or gaudy window, but, on the contrary, to encourage them to combine simplicity and effectiveness. It is important to remember that the window should be kept basically simple in order that it may carry a message and create a single colorful effect. The awards will be based on the best effect gained, bearing in mind the nature of the window—not on the lavishness of the display. In making the awards the judges will always consider the immediate problems of the bookseller. It is not necessary to submit professional pictures. A good snapshot will be equally satisfactory.

The PLAINS of ABRAHAM

by James Oliver Curwood

DOUBLEDAY DORAN · GARDEN CITY · NEW YORK

THE OXFORD DICTIONARY

1884-1928

Editors
SIR JAMES MURRAY
DR. HENRY BRADLEY

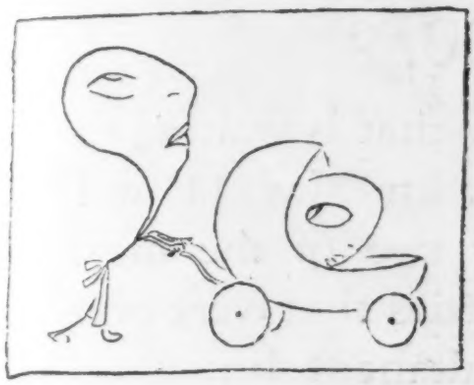
Editors
DR. WILLIAM A. CRAIGIE
CHARLES T. ONIONS

The Oxford University Press announces that the NEW ENGLISH DICTIONARY *based on historical principles, publication of which began in 1884, is now completed. The concluding section* WISE-WYZEN *was published in England on April 19th. On that day a set of the Dictionary was by His Majesty's gracious permission presented to King* GEORGE *the Fifth.*

Complete sets less the concluding half volume are available at all good booksellers at prices from $425 upwards for the complete set. The Publishers will gladly forward on application a detailed prospectus of the work. The concluding half volume will be obtainable in America on May 24th.

OXFORD UNIVERSITY PRESS *American Branch* NEW YORK

$100 for one line of Poetry!



Tender are a mother's dreams,
But her babe's not what he seems.
See him plotting in his mind
To grow up some other kind.

THOUGHTS WITHOUT WORDS

by CLARENCE DAY

author of *This Simian World*

contains over 100 drawings with rhymes (see sample above).

But *one of the rhymes is incomplete.* The one on Page 24 is printed in the book with all of its last line omitted except the first syllable. *For the best completion of this line received on or before June 29, we will pay one hundred dollars.*

You are eligible to compete. And a lot of people are going to know about the competition, because we shall advertise it widely to the public, invite inquiries, and answer the inquiries with an amusing descriptive circular.

And we are helping you and encouraging sales by supplying the book to you with a special band around a small section containing Page 24. It will not be obligatory to purchase THOUGHTS WITHOUT WORDS in order to enter the contest, inasmuch as unsealed copies may be seen on demand at the office of the publisher and at many public libraries; but a vast majority of the contestants *will* be purchasers of the book, and on the momentum of the public interest which is bound to be generated you will do a many-times-multiplied business.

We shall take pleasure in supplying you with a poster describing the contest and defining its rules. Write for information.

Above all, do not neglect to provide yourself with an ample stock of THOUGHTS WITHOUT WORDS. Persons whom you never saw before are going to want this item, and want it quick.

The publication date is May 11. The price—on the basis of manufacturing cost it ought to be $5.00—is $3.50 net.

Alfred A. Knopf BORZOI BOOKS *730 Fifth Ave., N.Y.*

In Canada, from The Macmillan Company of Canada, Ltd., St. Martin's House, Toronto

$165,000.00

is the amount of money that is waiting to be spent by the public, on May 11 and the days following, for two of the most satisfying literary properties that were ever put on the market simultaneously:

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by

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author of *Cytherea*

and

THE ROAD TO HEAVEN

by

THOMAS BEER

author of *The Mauve Decade*

To be sure of getting your fair share of this $165,000.00 you must be well stocked and reorder early. The demand is likely to be a rapidly accelerating one, and the $165,000.00 may very likely turn out to be double that when the books get going.

It is our candid opinion that you would be doing yourself a substantial favor by doubling your first order *now*. Both books are published May 11. Both are $2.50 net.

Alfred A. Knopf BORZOI BOOKS *Publisher, N. Y.*

In Canada, from The Macmillan Company of Canada, Ltd., St. Martin's House, Toronto

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The author of the sensational autobiography now writes a novel that has aroused the curiosity of the world.

Coming May 24

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OCTAVIA

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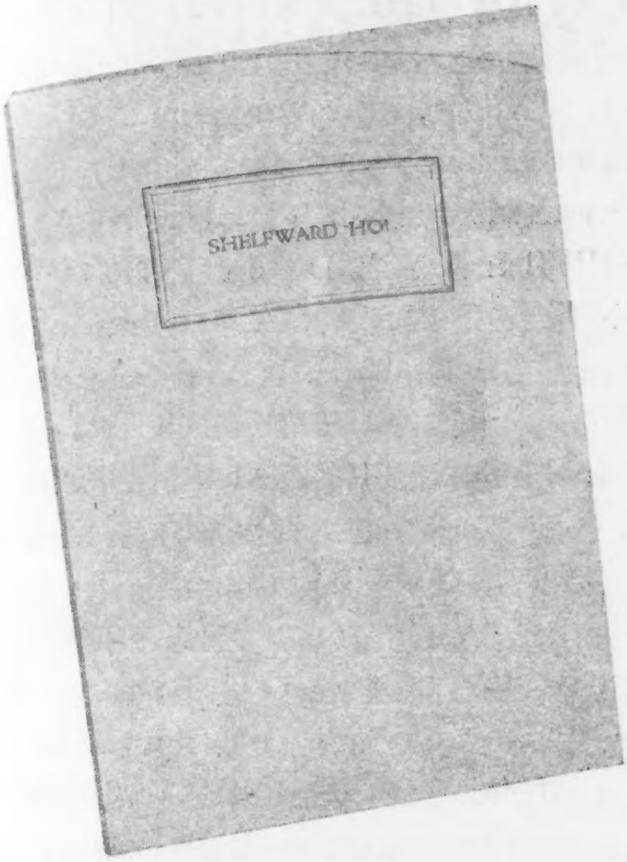

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writes

Christopher Morley

in a preface to

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A CATALOG OF BOOKS
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THE 6500 selected buyers of books who will receive this catalog will be urged to make their purchases through the bookstore.

IN the following pages a number of the University Presses present, from among their publications, a selected list of titles that are most likely to be in demand at the bookstores.

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The Columbia University Press has just ordered a second edition of THE SUPREME COURT OF THE UNITED STATES by Charles Evans Hughes, and is in the midst of an order-deluge for PARADOXES OF LEGAL SCIENCE, by Benjamin N. Cardozo, that suggests that another printing will be necessary shortly. In May the Columbia University Press will publish THE HUNGARIAN-RUMANIAN LAND DISPUTE: A STUDY OF HUNGARIAN PROPERTY RIGHTS IN TRANSYLVANIA, by Francis Deák, who has been arguing the case for Hungary before the League of Nations; also in May will be published THE DOCTRINE OF NECESSITY IN INTERNATIONAL LAW, by Burleigh Rodick, a book with a chapter dealing with our present intervention in Nicaragua. But on the 20th of June the Columbia University Press will publish PRESSURE POLITICS: THE STORY OF THE ANTI-SALOON LEAGUE, by Peter Odegard, for $3.50. PRESSURE POLITICS contains the facts and figures and has a laugh for every one of them. PRESSURE POLITICS is unbiased and lacks even a trace of propaganda. It is the story of the Anti-Saloon League, for you and every one. PRESSURE POLITICS tells how much Bryan got for working for "Humanity." PRESSURE POLITICS reveals the "divine origin" of the League. PRESSURE POLITICS reveals a great deal and is substantiated in every instance by documentary evidence. PRESSURE POLITICS will take the slack out of your summer business. Read about the saloon punch-cards for boys—a punch for every drink, and at the end of the month a revolver for the boy with the greatest number of punches: this was Chicago, of course. PRESSURE POLITICS shows the Kentucky Distillers' & Distributing Co. offering, in 1913, its mailing list to the Keeley Institute at two cents a name, saying ". . . our customers are your prospective patients . . ." PRESSURE POLITICS is illustrated. Do you want circulars? Will you consider a window display? PRESSURE POLITICS: THE STORY OF THE ANTI-SALOON LEAGUE, by Peter Odegard, $3.50—June 20—and the publishers are

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Love will set your sense aglow,
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GOOD BOOKS

The PUBLISHERS' WEEKLY

THE AMERICAN BOOK-TRADE JOURNAL

NEW YORK, APRIL 28, 1928

A Western Chain of Circulating Libraries

Daisy C. Sage

The headquarters of the Sage Circulating Libraries at 1318 Polk St., San Francisco, houses one of the chain of libraries and Mrs. Sage's attractive offices

THE circulating library has come to stay. One has only to glance over the back numbers of the *Publishers' Weekly,* turn to the personal notes and out of every five new bookshops starting—in four of them will be found a circulating library. The public wants to read the new book when it is broadcast over the radio; discussed in the club; or reviewed on the literary page of the newspapers and is willing to pay to have it fresh from the publisher's hands.

The Pacific Coast has its share of these libraries, but this is the story of the chain, which I started five years ago in San Francisco, after having been connected with the Mechanics Library, of that city, for ten years, and retired from active library work. But I found at the end of a year's rest that "books were calling" and so with three hundred titles of the latest fiction, the first Sage Library was started in an art shop on Polk Street, San Francisco. It was the only thing of its kind outside of a few

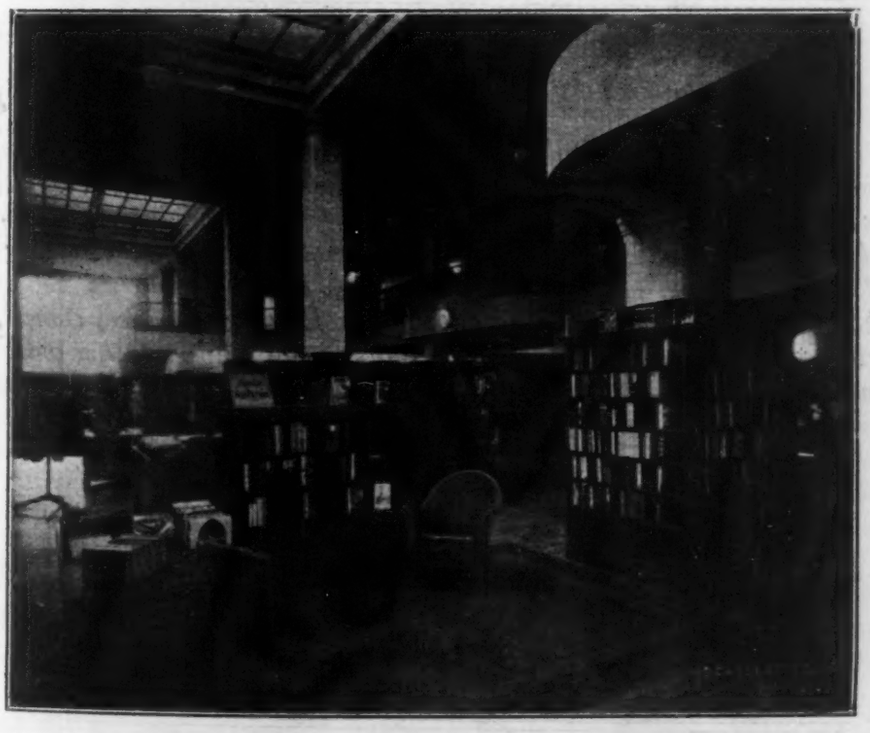
This library was opened in February, 1925, on the first floor of O'Connor, Moffat & Co., one of the big department stores of San Francisco. It has since been moved into these spacious quarters in another part of the store

A typical Sage Circulating Library at the Women's City Club, 465 Post St.

downtown libraries and it was a success from the start. From former experience gained, I found that the problems in a big library were practically the same in my small one. The county library idea had always interested me, and it seemed possible that it might be adaptable in a small degree in a circulating library by having branches in different locations with a central distributing point. After experimenting with two libraries placed in an art shop and the Fairmont Hotel, I had a talk with Eugene Sommer, of Sather Gate Book Shop, in Berkeley. He already had a successful circulating library in his store, but the idea of a chain appealed to him, so the suggestion was made that he add his library to the three I had already started and that we become partners in the first chain of circulating libraries on the Pacific Coast. It was purely experimental at first, and mistakes were made. Units were started in small stores on a cooperative basis—on the theory that the library would help the store, and the patrons of the store would be attracted to the library. Where the cooperation was equal, it proved a decided asset to the store. With a few exceptions, most of the libraries placed in small stores are still operating to the mutual satisfaction of both parties.

A large department store of San Francisco was the next to become interested in the idea presented to them that a circulating library would mean a real service to their patrons.

Sage Circulating Library at the Sather Gate Book Shop, Berkeley. Eugene Sommer, the proprietor of this shop, is one of the best-known bookmen in the country, and was for a time a partner in Mrs. Sage's chain libraries. The Sather Gate Book Shop supplies the students of the University of California, the inhabitants of Berkeley and libraries thruout the State of California



The Sage Circulating Library at the department store of J. F. Hink & Son in Berkeley

A Sage Library was started in O'Connor, Moffatt & Company's over three years ago and when they move into their beautiful new building, now under construction in San Franscisco, the circulating library will have an advantageous location on the first floor.

In the meantime, I moved the original library into a large store, next to the place where I had started; made it my headquarters and shipping point and gathered together a staff of women interested in library work, training them for larger libraries which were opened in a number of the cities around San Franscisco Bay and from Sacramento to Bakersfield. The technical end of the business was put in charge of a trained librarian from one of the county libraries.

Two years ago, I bought out Mr. Sommer's interest in the chain, retaining the library in Berkeley and opening a branch of Sather Gate Book Shop in my store in San Francisco.

At the present time, there are twenty-five Sage Libraries, the main library and bookshop on Polk Street; eight in large department stores; ten more in stationery and bookstores; and the rest scattered in women's clubs and smaller shops. For the past two years, there has been a Sage Library at Yosemite National Park and this year, one will be opened at Lake Tahoe and Hotel Del Monte.

It has been my privilege to give part time work to a number of college girls, and I am very proud of the fact that several of them have become so interested that they have taken the regular library course at the University of California. One already has a high school library and others complete their course this year. Even in circulating libraries, I have found, one may have ideals and see them realized.

The circulating library has come to stay and, as said before, will be recognized as a real factor in the book world. Two months ago, Paul Elder, President of The Booksellers' Association of San Francisco, called a meeting of all the owners of circulating libraries in San Francisco. There were forty present and an association was formed in connection with The Booksellers' Association to be known as The Circulating Library Association of San Francisco. David Newberry, of the Book Department of the Emporium, was elected chairman. Problems vital to all will be discussed at the meetings with the object in view that unity begets strength and service to the public.

The rental library, which for many years played a much more important part in the English system of book distribution than in ours, has grown with amazing rapidity over here in the last few years. Mrs. Sage predicts it is here to stay. In the Pre-Convention Issue of the Publishers' Weekly, there will be an article on an Eastern chain of Rental Libraries and another on Library Practice, compiled from a questionnaire recently filled out for this office. Other articles on the rental library are being prepared and will appear thruout the summer.

Women in Publishing

William E. Harris

II

M. Barrows and Company

IT is an old saying in New England that the unusual ever remains in plain sight. One need not be surprised, therefore, to discover directly across from Boston's impressive public library in Copley Square, the office of a unique publishing house. Nor is the appearance of this firm a recent novelty. For more than twenty years M. Barrows and Company has been the only known publisher interested exclusively in the combined field of home economics and nursing. Moreover, during the last four years it has been one of the few houses in New England owned and managed by a woman. Today, other firms have opened up departments in one or both of these subjects, but Miss Barrows' company still remains the only authentic general clearing house for all inquiries about books in her two highly specialized topics. How efficient her service in this respect is, may be judged from the fact that not infrequently Miss Barrows receives orders from New York hospitals for books not published by her and on sale in metropolitan bookstores. Out of her long experience she has come to be an important factor in distributing, not only her own volumes, but those as well of other houses not in a position to devote more than passing attention to so unusual yet necessary a department. Many of Miss Barrows' sales come from England, Porto Rico and even the Philippines.

THIS series of articles began in the March 24th issue with an account of the career of Carro Morrell Clark, publisher of "Quincy Adams Sawyer." The third article in the series, on Blanche Knopf, will appear in a May number of the WEEKLY.

When Frank H. Whitcomb and Miss Barrows first entered the publishing business, the only other active agency in their field was the book department of the Boston Cooking School. In 1924 Miss Barrows became the sole partner in the firm, but long before that time there had been established an extensive list of books by recognized authorities. In nursing, the titles ranged from various handbooks on drugs and laboratory examinations to a complete code of obligations, with an introduction by Dr. Richard Cabot of the Massachusetts General Hospital, now professor of social ethics at Harvard University. In the more familiar field of home economics, M. Barrows and Company had quickly amplified the originally prevailing run of recipe collections, by introducing books on clothing, textiles, fuels and even household accounts. Some of these volumes were especially designed for rural populations, while others made provisions for the many millions of foreign-born living in diverse parts of the country. "The range of this sort of undertaking," says Miss Barrows, "appears literally inexhaustible." It is her ambition eventually to cover every "special case" not only in the matter of environment and race, but of age and industry as well.

In several instances this publishing house has progressively anticipated the demands of its readers before the latter actively sensed the need. Thus since the World War we have heard much about occupational therapy, but as early as 1910 Miss Barrows had opened up this subject by publishing a book of "Studies in Invalid Occupation." It was founded on various techniques growing out of practical treatment of the insane. Still another field in

which Miss Barrows pioneered is represented in Anna L. Gibson's "Clinical Laboratory Technic," now listed as essential in the Revision of the Standard Curriculum. And finally a third book published far in advance of its time was "Food Buying and Our Markets," which attempts to combine for the workaday house-wife the theories of underlying economic conditions with the practicalities of weekly and even daily visits to market. This book has recently received a five year adoption in the schools of Cincinnati. Miss Barrows, however, cites with particular pride the fact of her publishing in 1911 the late Ellen H. Richards' study in Euthenics, the science of race improvement. This is of especial interest today, because the first department of Euthenics ever organized, was recently endowed at Vassar College in memory of Mrs. Richards. The theories to which this book gives expression will also necessarily form the basis for much of the work now being undertaken in order to eliminate the New York city slums.

As a matter of fact it was Mrs. Richards' vision that originally directed Miss Barrows toward the full development of her unique field. For nearly a quarter of a century Mrs. Richards had had connections with the laboratories of the Massachusetts Institute of Technology. There arose consequently an opportunity for her to watch the enterprise of M. Barrows and Company at close range. Before she died in 1912 this distinguished pioneer in conservation entrusted several of her most important volumes to Miss Barrows' care. Miss Barrows published them and, shortly after Mrs. Richards' death, was able also to publish the biography of this astonishing Vassar graduate, who had incidentally become not only one of the first women laboratory technicians in the country, but also, probably, the leading sanitation expert of her day. It might be added that this was the only non-technical book M. Barrows and Company has ever offered.

Her sales have been developed by Miss Barrows almost exclusively thru appeal to the mail order purchaser of books. The peculiar nature of her business has greatly aided this tendency. Miss Barrows has expressed the opinion, however, that the average retail bookseller greatly limits the extent of his sales by his unwillingness to push any book not actively supported by the publisher with advertising, irrespective of its timeliness and general interest. By the fact that most of her books attract primarily the teachers in schools and colleges, Miss Barrows finds herself largely independent of retail agencies. Training schools of nursing and domestic science in particular have become her special province. Her books, however, each year draw many readers from the vast public of housewives scattered all over the United States.

"I do not consider the small house to be at a disadvantage in the publishing business today," states Miss Barrows. The success of her firm in extending its field has of necessity brought her an ever-increasing intensity of competition. "Twenty-three years ago we were beginners. Today, nearly all the principal publishing houses have a wide list of books on various subjects connected with domestic science; a few of them have even entered the nursing field." Yet Miss Barrows feels that the greater energy directed toward the sale of a single book by the small house, more than makes up for the greater prestige of its larger rivals. "It is surprising, but nonetheless true," she remarked, "that a small house can frequently gain a wider distribution for a book than the better known houses." At this point Miss Barrows smiled humorously. "You see, so much more depends on the outcome. We cannot afford to have dead books on our list. Yet when we do, we can handle them better, because we appreciate to a larger extent their possibilities before we take them on. That's the fun for the small publishers."

The old adage seems particularly true in the case of Miss Barrows. For altho her office is just across the street from the Boston Public Library, it is hedged in by the classrooms of Emerson College and numerous singing and even dancing schools. One might easily pass it by. Yet here in the lower tip of Boston's principal musical center and within the compass of several small rooms, is done what may well be the largest business of its kind in the country. "Yes," smiled Miss Barrows, "the publishing of highly specialized books is an exciting and at times exacting business. But it is rather nice, even after a quarter of a century, still to be king pin in your own little niche."

In the Bookmarket

EDDIE GUEST has been particularly happy in the names of his collections of poems, and such titles as "Just Folks," "A Heap O' Livin," "The Passing Throng," etc., undoubtedly help to create sales. At the same time, his publishers are now willing to admit that they would be glad to have help in naming the next collection, and all the Guest readers, running into the millions, are asked to make suggestions, and the quite tidy sum of $1,000 is to be given for the one accepted. This is not only a bookstore contest for newspaper syndication has taken the Guest poems into hundreds of thousands of homes, and the papers, fifty-one in all, are carrying stories about the contest including coupons on which titles can be sent to the paper and from the paper to Reilly & Lee, Guest's publishers. The coupon asks for a fifty-word comment on why the title was suggested. Contestants can send in any number of titles, and, if two or more persons suggest the title accepted and if their letters prove to be of equal merit, each will get $1,000. The press releases pertaining to this contest will go out the end of April, and the replies must be post-marked before midnight on May 15th. The fact that so many papers are running special human interest stories about Guest during this time of the contest suggests to booksellers a good chance to bring out their stock of the earlier volumes of Guest verse and have them displayed conspicuously in their windows.

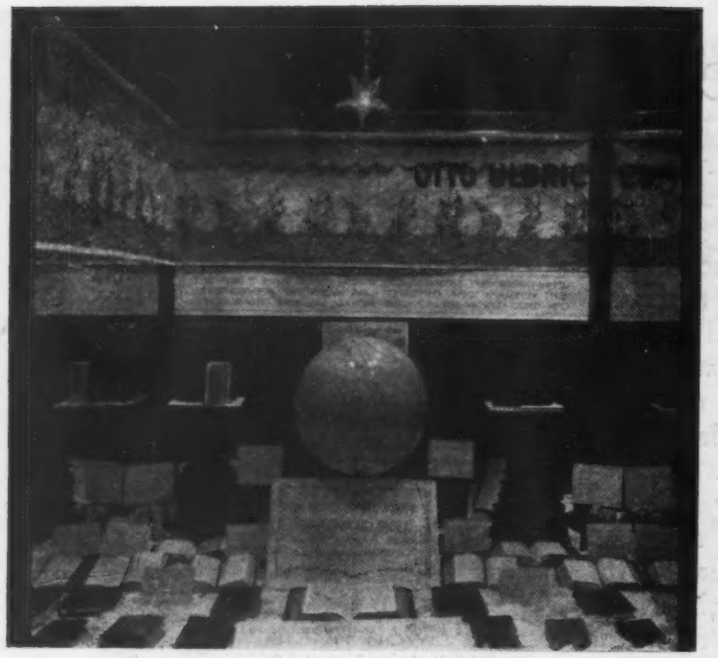
Harper authors have a particularly winning way with movie directors. Dorothy Scarborough after a pre-view of the picture version of her novel "The Wind," starring Lillian Gish, says she has only unqualified praise for it. Fannie Hurst is to collaborate in the film version of her novel "Lummox" at the request of the producers. ❧ ❧ ❧

Brentano's are publishing on June 1st, George Bernard Shaw's new book, "The Intelligent Woman's Guide to Socialism and Capitalism." ❧ ❧ ❧ Susan Glaspell's "Brook Evans," to be published in June by *Stokes,* is her first novel in fifteen years. ❧ ❧ ❧ *Payson & Clarke* announce that the title of Miles Malleson's play has been changed from "Ladies and Gentlemen" to "Four People." ❧ ❧ ❧

Carl Frederick Budeus von Carlshausen closely associated with the career of Meyer Amschel Rothschild in the Napoleonic era, a silhouette from "The Rise of the House of Rothschild" by Count Corti (Cosmopolitan).

When Warner Fabian's new serial began to run in the *Smart Set,* the demand for copies of the magazine was so great that the first instalment had to be reprinted. This new story is called "Unforbidden Fruit" and will be published in June by *Boni & Liveright.* So far the nom-de-plume "Warner Fabian" has defied the sleuths. ❧ ❧ ❧

W. W. Norton & Co. have added another associate editor to their staff. Recently Rowe Wright took charge of the department of new books for young people, now John Mason Brown is to act as associate editor in charge of books on the theater. Mr. Brown is an editor of *Theatre Arts,* and a critic and lecturer on the theaater. The first book to be published under his direction will be "Eva Le Gallienne's Civic Repertory Plays," which will appear in the fall of 1928. ❧ ❧ ❧ Harford Powell, Jr., author of "The Virgin Queene" (*Little, Brown*), a recent satire of England, America and the advertising profession, is best known to fame as editor of the *Youth's Companion.* ❧ ❧ ❧



Window Display of Oxford Bibles arranged by the Otto Ulbrich Company of Buffalo, Winner of the First Prize

The World's Greatest Book

Winners of the Window Display Contest Arranged by the Oxford University Press

"THE World's Greatest Book" was the selling appeal of the window which won the first prize of $75, offered by the Oxford University Press. In the center of the window was an 18 inch colored globe with a large sign in front of it. On the sign an open Bible had been drawn in light blue and in dark blue the lettering, "The World's Greatest Book, The Oxford Bible, Known, Sold, Read, In Every Land, On Every Sea." In the opinion of the judges this window arranged by the Otto Ulbrich Co. of Buffalo, N. Y., displayed the greatest originality, attractiveness and selling value, appealing not only to those who were already readers of religious books but to general passersby, non-religious or non-readers. In the background are two piles of Bibles of graduated sizes, one pile on each side of the globe. Various Bibles open and closed were grouped about these central points of the display. Another feature of the display was the series of cards with Biblical quotations or suggested readings placed near the Bibles open to the page containing the quotation.

The judges of the Contest were Marion Humble, Executive Secretary of the National Association of Book Publishers, Francis Ludlow of the *Retail Bookseller* and Mildred Smith of the *Publishers' Weekly*.

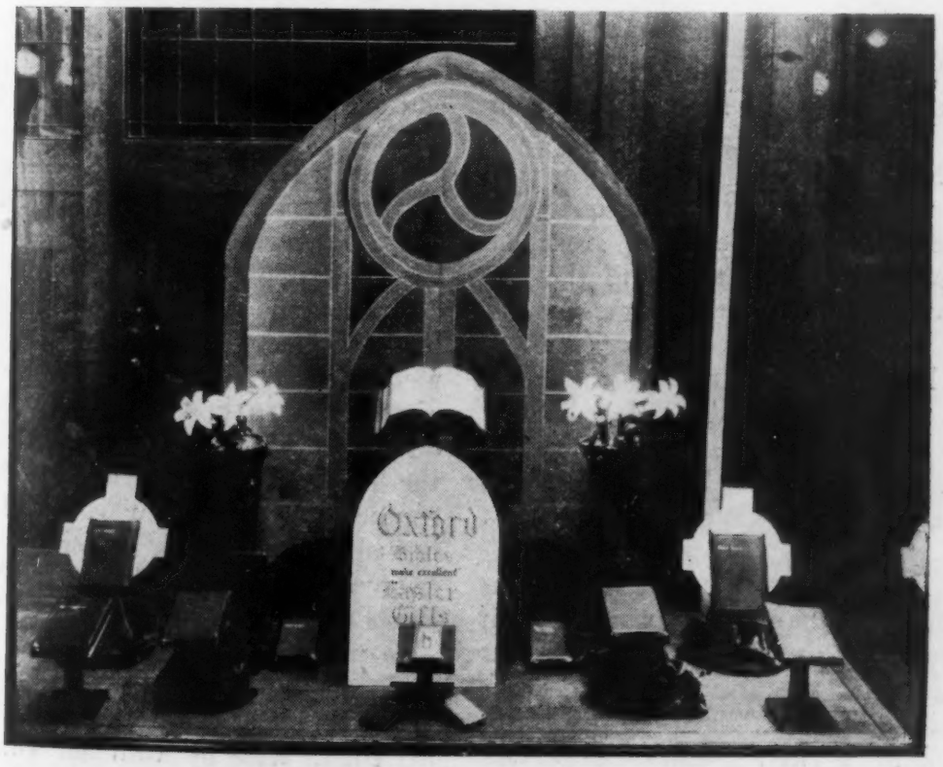
The second prize was awarded to the Methodist Book Concern of Kansas City for an interesting window which made use of the idea of the Oxford Poster, the piles of Bibles.

The third prize was awarded to the Morris Sanford Co., of Cedar Rapids, Iowa, for a very simple and artistic display.

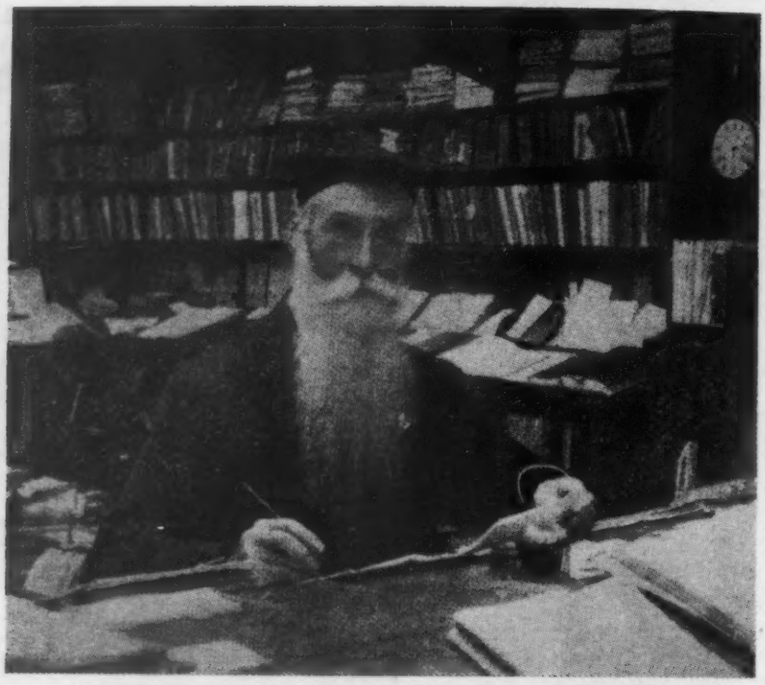
There were twenty-four contestants representing general bookstores, drugstores and department stores as well as religious bookstores. In fact the prizes were won by a general bookstore, a religious bookstore and a department store. There were many good displays among the twenty-four, so many that the judges recommended honorable mention should be made of three displays and would like to have specially mentioned still more. The stores given honorable mention were: Methodist Publishing House, Lamar and Whitmore, agents, Richmond, Va.; the Cotterel Co., Harrisburg, Pa.; and the Baptist Bookstore, Birmingham, Ala.

Dealers were obviously interested in the contest, and in the effectiveness of Bible displays at Easter time to win business for the store.

The Winner of the Second Prize was the Methodist Book Concern of Kansas City. A feature of this display was the adaptation of the Oxford Poster, showing a pile of Bibles



This is the window which won the Third Prize, that of the Morris Sanford Co., of Cedar Rapids, Iowa



Sir James Murray whose name will always be connected with the great book

The Oxford English Dictionary

The Great Task Completed Seventy-one Years After the Plan Was Conceived and Forty-four Years After the Publication of the First Part

TOWARDS the end of 1857 Dean Trench really laid the foundations of the present Oxford English Dictionary by calling the attention of the Philological Society to the inadequacy of all existing English dictionaries. None, he pointed out, gave any account of the *history* of words and their meanings, nor did they determine when a word was first used, when it had last been used (if obsolete), and how its meanings had developed. The members of the Society realized the need of such a work and started to carry it thru, appointing Herbert Coleridge editor in 1859.

From first to last, the Dictionary has passed thru the hands of six editors, of whom, however, the first two must rather be considered as precursors. At the death of Coleridge in 1861, the place of editor was filled by Frederick James Furnivall. He carried on the collection of materials and originated the idea of division of the material among volunteer sub-editors. Work was continued in this way until the editorship passed into the hands of James Murray, who sent his first "copy" to the printer in April 1882 and continued without intermission until his death in July 1915. At the beginning Murray laid down the lines upon which the work has been continued and completed. Later it became his earnest desire to live to see the completion of the Dictionary on his eightieth birthday in 1917. "More than that of any other man his name will be associated with the long and efficient working of the great engine of research by which the Dictionary has been produced." In fact, it was long known familiarly as N. E. D. (New English Dictionary) or *Murray's Dictionary*. The remainder of the work has been carried on by three editors. Dr. Henry Bradley, editor from 1888 until his death in 1923, was by common consent considered the greatest of present-day English philologists. Dr. William A. Craigie and Mr. C. T. Onions, both of whom worked

under Murray, have seen, as editors, the publication of the final volumes.

January 1928 marks the completion of this stupendous task. Arnold Bennett calls the Oxford English Dictionary "the longest sensational serial ever written." Forty four years have passed since the publication of the first part, and even now one cannot really write "Finis" to the work, for a Supplement is in active preparation which will aim at adding important words that have come into active use since that part of the alphabet to which they belong was originally published. It is apparent that this work represents a real endeavor to give the world an accurate and helpful record of the English language from earliest times up to the present day. The founders of the plan did not realize what a vast undertaking they were formulating —in fact, Herbert Coleridge, the first editor, wrote in 1860: "I believe that the scheme is now firmly established, ... and I confidently expect. . . that in about two years we shall be able to give our first number to the world. Were it not for the dilatoriness of many contributors, I should not hesitate to name an earlier period."

The plan of work explains the long period of time which was necessary. This is a dictionary written on historical principles and, consequently, much preparation is required before the real work can be started. Ordinary dictionaries of pronunciation and definition are usually based on preceding works of the same order and the time necessary depends largely on the amount of revision and additions made. For the Oxford English Dictionary twenty years were spent in just the collection of materials from English literature and historical records.

Without a knowledge of some of the methods and details of this compilation the average person would have no idea of the enormity of the task nor of the unceasing toil of those who have made this remarkable new dictionary possible. The editors and their staff were greatly aided by a large number of voluntary workers—collectors of valuable and abundant material.

A reader of a book for the Dictionary would take out at the most two or three thousand quotations from a single work, writing them on slips of paper, each word

Dr. W. A. Craigie who worked thirty years on the Oxford Dictionary

from the quotation being assigned to a separate slip. The slips as they came in were sorted alphabetically, and when those for one word were brought together, the volunteer sub-editors arranged them according to meanings and wrote provisional definitions of them. Existing dictionaries were continually used in formulating these definitions. Quotations which best illustrated a definition had to be found, and chronology observed by marking at least one quotation for each century. The completed word then had to be carefully revised by the editor, each quotation, definition, and word-sense closely scrutinized and checked up to see whether it was the best. The article then went to the printer on the original slips sent in by the volunteer readers. Various staffs were working simultaneously on the different letters of the alphabet.

The Dictionary is a record of the English language from the eighth century to the present time and includes all words, save those which did not survive the eleventh century and those modern words which have been omitted for various reasons. English is a living language and, therefore, as constantly changing as the lives and customs of its speakers. Many English words, common to us to-day, have been used for many centuries, and it is

these everyday, simple words that caused the most difficulty in adequate definition and in designation of their different connotations. For example, Dr. William A. Craigie in a recent article gives some figures relating to these simple words. The verb *Get* occupies 22 columns of the Dictionary and is divided into 73 senses, many of which have numerous sub-divisions. The most outstanding example, however, is that of the word *Set,* which extends to 55 columns with 154 numbered and much-subdivided sections. Dr. Craigie continues: "These numerous columns represent twice as much material which had to be worked thru before the articles could be prepared. This Dictionary actually includes, and in most cases exhibits, the life-history of something like 350,000 words (simple or compound) which at one time or other have played their part in the English language."

The Dictionary, in its completeness and accuracy, is probably without a rival in any country or in any age. It is of invaluable aid to the scholar, making clear the meaning of many obscure passages in the older writers and bringing new interpretations to many passages which have hitherto been considered completely understood. The Dictionary has not excluded colloquialisms and slang words from its scholarly pages, provided that their history and currency justified their insertion. George Philip Krapp in the *Saturday Review* says—"It is true that any person who consults the "Oxford English Dictionary" must bring a good deal of knowledge to the book before he can get out of it all the knowledge it contains." Nevertheless, it is somewhat regretable that the most learned are those who consult this work frequently, while as a matter of fact those queries on literary and philological subjects seen in newspaper columns could be readily answered if the average man were aware of the existence and completeness of the Oxford English Dictionary.

The completion of this large scholarly work in less than two generations is a record of which to be proud. The credit due to those men who planned the work, and to those who have toiled thruout the years in carrying it thru cannot be overestimated. The wealth of material included in this Dictionary could not have been brought together without the aid of the thousands of volunteers. The Oxford English Dictionary will be a lasting monument and treasure-house of the English language.

Chicago Book News

Milton Fairman

of the Chicago Evening Post

ALEXANDER GREENE, the bookseller with the best collection of Irish literature in Chicago, sailed April 16 for a book-buying trip to Europe. Mr. Greene will visit many friends among the Irish writers and will spend some time in France and England. Recently he was host to "A. E.," George Russell, the Irish poet, at a tea in his charming bookstore in the Fine Arts building, which was attended by a number of Chicago authors.

Mr. Russell was also entertained during his Chicago visit by Mrs. Marcella Burns Hahner, head of the Marshall Field book department, who gave a dinner in his honor. Mrs. Hahner sailed out of New York for Europe on a book-buying jaunt several weeks ago. She will visit London, Ireland, France and Germany. During her absence, Rose Oller is directing the affairs of her department.

Ralph Henry, head of the Carson, Pirie, Scott book department, recently returned from Cuba with the startling report that the island had more bookstores in proportion to its population than Chicago has. One bookseller commenting on Mr. Henry's discovery remarked: "More books,

yes, but we Chicagoans are producing more pineapples!" Be that as it may, Mr. Henry reports as one of his best selling non-fiction books, "Crime and Its Allies," by Judge Marcus Kavanagh of Chicago. The judge's book is also heading lists in all the large bookstores in the city.

John Erskine, whose connection with Helen of Troy and Galahad is so famous that it needn't be mentioned, sat down to dinner the other day with the Drama club of Chicago. The Stevens hotel dining room was thronged with authors from the middle west and clubwomen.

Clara Laughlin, author of the "So You're Going to—" series, opened her series of lectures at the Marshall Field book rooms with a talk on Rome. Miss Laughlin's lectures, since they were inaugurated several years ago, have become increasingly popular. Field's have found that they are a brisk stimulus to the sale of travel books.

In a few weeks the Negro Booklovers' Guild will publish a book of verse by a Chicago negro, William Moore, who has long been known for his civic and intellectual endeavors. "The Lay of the Purple Grape," Mr. Moore's long poem, will be printed by the Hogarth press in a limited edition signed by the author.

One of the most important events of the year in Chicago bookselling circles was scheduled for April 24 when the new store of Brentano's was to be opened in the Pittsfield building. At the time of writing, final plans for the opening reception had not been completed, and Arthur Brentano was expected in the city to confer with Sidney Avery, manager of the Chicago store.

One thing is certain, however, Mr. Avery and his assistants hope to make the first day in the new quarters a memorable one in the annals of bookselling here. The old store at 218 South Wabash avenue will be continued until June 1, when the lease expires. A. Kroch's old store at Washington and Michigan is closing out its stock with a sale while business is centering at the news stand in the Toby building at 206 North Michigan avenue.

William Solle of Kroch's returned the other day from a short vacation in Florida.

One of the newcomers on Michigan boulevard is the Cameo bookshop at No. 664 which recently moved from its old location around the corner at Rush and Ohio streets.

Robert Woolsey Hume, vice-president of the Gillette Publishing company, died recently at his home in La Grange, Ill., after a short illness of pneumonia. Mr Hume was 44 years old, born in Bombay, India, the son of a missionary. He was graduated from Yale university in 1907. Surviving him are a widow and three sons.

Pascal Covici has announced for early publication two volumes selected from the forty books of Remy de Gourmont. Richard Aldington is the compiler of this anthology which will be published in a limited edition designed by Douglas McMurtrie. Another Covici announcement is that of Frank H. Young's "Advertising Layout," and a unique venture, "The Sweet Singer of Michigan," poems lyrically turned out by Julia A. Moore back in the '70's. Even at that early date, Mrs. Moore's lachrymose lines made laughter for her readers.

Wright Howes of 1144 South Michigan avenue has announced his catalog No. 11 of Americana and first editions.

Ezra Pound's periodical, *Exile,* which originally appeared with a Parisian imprint, will be brought out hereafter in Chicago by Pascal Covici. Pound and William Butler Yeats are the leading contributors to the third issue published in April. It is a quarterly publication.

Kay Friedman, former part owner of the Tower Bookshop, has joined the staff of the Argus Bookstore.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher
62 W. 45th St., New York City

Subscription, Zones 1-5 $5; Zones 6-8 $5.50; Foreign $6
15 cents a copy

April 28, 1928

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

Shelfward Ho!

THIRTEEN different university presses are joining together in the distribution of a cooperative catalog, as another page of this issue relates in detail, but even this does not give a full picture of the renewed activity of publishing in this field of the university press, as other universities are making headway in having imprints of their own under adequate editorial and technical supervision. The cooperative catalog will help to visualize the distinct place that such publishing organizations have in the general publishing field, and will train book buyers to look to these imprints for a certain high type of publication. This experiment is being supplemented in this issue of *Publishers' Weekly* by the use of a group of adjoining advertising pages planned at this common date to give added emphasis to this campaign.

It is interesting to notice how much attention is being paid to good typography by university presses, Harvard, Yale, Princeton and Chicago setting the pace which is being closely followed by North Carolina, Stanford, Duke and others. In this they are following the fine precedents of England, where the product of the presses of Oxford University and Cambridge University have always turned out books of distinguished character.

College Bookstores

ANOTHER booktrade organ appears in its first number, the *Bulletin of the College Bookstore Association*, edited for that organization by Marion E. Dodd of the Hampshire Bookshop, Northampton. This group of dealers has for some time been working toward increased cooperation, and for several years held joint meetings with the American Booksellers' Association, as it will do again this year at Atlantic City. Many of the problems that these dealers face are peculiar to themselves, and comparisons of statistics, exchange of advice, mutual acquaintance and friendly contacts can be of great and increasing value.

Among the articles in this number of the new periodical are contributions from Harry E. Meese of the University of Pittsburgh, E. J. Grady of the University of Wisconsin, and Dean L. Fisk of the University of Southern California. Some of the members send in inquiries, giving opportunity for their fellow booksellers to offer suggestions from experiences in their shops. Mr. Grady has put in a lending library in his store, and finds that the faculty is taking an enthusiastic interest in it. The University of Southern California has a new modern and much larger store and is beginning the sale of general books in the room available.

The Association is trying, above all things, to bring about a recognition of the true function of the college bookstore by the administration of the faculty, and this, as Miss Dodd emphasizes, must gradually bring about a recognition of the need of adequate space and location which is at present denied to about three-quarters of the shops.

Books on Politics

IT LOOKS very much as tho book reading would this year play a heavier part in the moulding of political opinion than has often been case in presidential years. Usually the printed material of a presidential campaign is restricted to a campaign biography widely circulated, or, as in the case of the election of Coolidge, to a collection of addresses given wide circulation by his backers. In the 1928 campaign, however, it looks as tho people

were paying their own money to buy books that interest them on the political issues and political personalities. There have been two biographies of Alfred Smith with good sales, one from Macy-Masius and the other from Harcourt. The pros and cons of political parties have been admirably discussed in very fully illustrated books published by the Century Company, "The Republican Party" being written up by William Starr Myers, Professor of Politics at Princeton University and very well known as a popular platform speaker, while "The Democratic Party" has been written by Frank R. Kent, author of "The Great Game of Politics." Little, Brown has recently issued two books of interest to those with the historic viewpoint, "Jeffersonian Principles" and "Hamiltonian Principles," both edited by James Truslow Adams. Crowell contributes Don Seitz's "The Also Rans," and Professor Moran's "American Presidents." Meade Minnegerode's "Presidential Years" comes from Putnam. Books on the wet and dry discussion have been issued without limit. Columbia University Press will publish on June 20th "Pressure Politics: The Story of the Anti-Saloon League" by Peter Odegard. The religious issue has been largely a question of newspaper discussion, but the political background of Al Smith will get conspicuous attention on the publication this week of "Tammany Hall" written by M. R. Werner, author of the popular biography of Barnum. The campaign for this begins at once. It was fifty-seven years ago that the New York *Times* turned down an offer of $5,000,000 if it would suppress the publication of certain data which did break up the Tweed ring and put Tweed in jail.

A. B. A.
CONVENTION
Atlantic City—May 14-17
Hotel Ambassador

Members leaving from New York City should get in touch with Congressman O'Connell at the Funk & Wagnalls Co. He is making arrangements for a special train for Atlantic City.

Postal Cuts

THE Postmaster General has reported to the Senate Committee on Post Offices and Post Roads that the postal rate proposals of the Senate Bill would cut the present revenue by $38,650,000, whereas the House proposals would be a curtailment of $14,650,000. The elimination of the parcel post service charge takes away $12,440,000 of revenue; the change on second-class postage, $3,860,000; and other changes include the lowering of rates on circular matter to 1c.

Adult Education

STILL another example of what can be done by coordinated effort is offered by the field of adult education. Booksellers would do well to subscribe to the monthly entitled *Adult Education and the Library,* which can be bought for $1 a year from the American Library Association at 86 East Randolph Street, Chicago.

In each number its thirty-two pages are full of suggestions as to how trained groups of workers are endeavoring to place the full value of books before the ambitious postgraduates of the American educational system.

In one middle western county a group of interested people cooperating with state agencies have been analyzing the general cultural situation, and their report points to the lack of bookstore service. A city of 50,000 people prosperous and progressive, with 100,000 people in the trading area, are served by extremely inadequate stocks of books. The *Publishers' Weekly* has checked this report by the experience of publishers and finds that while there is a good distribution in this city of the best popular priced literature, giving a healthy indication of what might be done with other types of books and while there are three gift shops handling books and two very active circulating libraries, from none of these is there apparently to be any development of a bookstore giving full book service. If any ambitious bookseller would like to know the name of a city of this type in order to make a very promising experiment, the *Publishers' Weekly* would be glad to send it.

From a student enterprise this University Press has grown to a full fledged publishing plant

Stanford Developing Its Press

WHEN the representatives of the University Presses met in conference last January in New York the longest journey had been made by David A. Lamson who had come to represent the Stanford University Press of Palo Alto, California, which entered the field of book publishing in the fall of 1925, and already has made substantial contributions to American scholarship. One hundred and thirty-six titles now bear the imprint of "Stanford Books."

Visitors to the beautiful campus south of San Francisco are familiar with its fine chapel and library, but not so many have visited its fine printing plant where every process of bookmaking is carried out except the making of engravings, and all the interests of the university are represented in the output. Of general reader interest have been such books as Clark's "Art Principles in House, Furniture and Village Building," Child's "Landscape Architecture," and Golder's "On the Trail of Russian Famine." And the department work is represented by series on biology, language, mathematics, medicine, etc.; several of the works on fish by the university's distinguished president, David Starr Jordan, are found in this list.

It is rather interesting to find that the genesis of the Press was in a student enterprise which was taken over by the university in 1917. As a department of the university it does all the university printing, including what is needed by the Stanford Hospitals in San Francisco and the Food Research Institute. There are eight university periodicals, such as *Hispania* and the *Bulletin* of the Seismological Society of America, and one daily student paper.

The Press is ambitious to do bookmaking of the standard set by Eastern universities, and the edition of Boswell's "Hypochondriack" is a fine effort. The University Library has a fine collection of examples of printing and the "Fifty Book Show" of the American Institute of Graphic Arts always attracts much attention when it is displayed there.

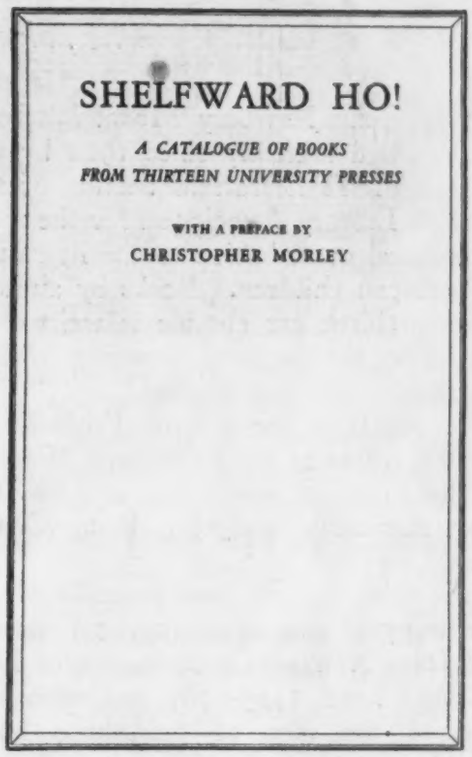
William Hawley Davis is the general editor for the Press; Mrs. Jessie Dunten Whittern, assistant. Will A. Fiend is superintendent; and David A. Lamson, sales manager. These take their authority from the president and comptroller of the university.

Shelfward Ho!

Thirteen University Presses Are Launching a New Type of Cooperative Book Publicity

A BOOK catalog of a new type is going out in the mails this month to booksellers, librarians and book collectors, a joint showing of the new books of thirteen University Presses. Realizing their common interest and common problems, this group has been growing more closely together and, this spring, decided on this plan of further calling the attention of the book-buying public to the important character of the books coming out with University Press imprints. Each press has entered five new books and each book is classified under a general heading —art, biography, law, political science, psychology, philosophy, etc.

The catalog has been attractively printed at the Princeton University Press, and Christopher Morley, who has always shown his interest in the type of book that these Presses have stood for, has written a most delightful introduction and done still further service by giving the catalog its name, *"Shelfward Ho!"* Says Mr. Morley, "There are collectors of everything, even of catalogs; and I should like to believe that there will be some to whom this fascicle will be perceived for the novelty it is. In all the lively pullulation of the book business in our time I know of nothing more wholesome than this joint manifesto, thirteen presses listing sixty-five of their most exciting recent issues . . . I defy any reasonably inquisitive person to sit down and examine this catalog without finding in it half a dozen books that he badly wants to read. Certainly the offerings are agreeably diversified: Egyptian art, French *Moeurs,* fore-and-aft rig, famine in Russia . . . . . Those who manage University Presses lead the happiest lives, I imagine, for they are little hampered by mean consideration. Better than most they play their share in the long work of collating human knowledge and human surmise. The books they issue were written, edited, printed, bound with small thought for anything but honest human wit. Now, perhaps more clearly than before, these presses have felt that it is part of their job to try to let more people hear about the things they have to offer. Their books push off from the wharf and cry Shelfward Ho!"


SHELFWARD HO!

A CATALOGUE OF BOOKS
FROM THIRTEEN UNIVERSITY PRESSES

WITH A PREFACE BY
CHRISTOPHER MORLEY

An edition of 12,500 of the catalog was printed, each Press sending it to 500 book buyers selected from its list. It goes, also, to all leading bookstores and public libraries, as well as to literary reviewers and those known to be interested in the general problems of books. Such an effort seems to have a fine chance for real results and will certainly do much to emphasize, both in the trade and in the public's mind, the real function of the university press and the part it can increasingly play in this country. The presses cooperating in this work are those of the following universities: California, Chicago, Clark, Columbia, Duke, Harvard, New York, North Carolina, Oxford, Pennsylvania, Princeton, Stanford and Yale.

Famous Literary Prizes

Bessie Graham

XI

The John Newbery Medal

THE John Newbery Medal has been awarded annually since 1922 by the Children's Librarians Section of the American Library Association for the most distinguished contribution to the literature for American children. Books by authors of foreign birth are eligible if written in this country for the John Newbery Medal. Compilations are not eligible.

The medal is the gift of Frederic G. Melcher, editor of the *Publishers' Weekly*. The design of the medal was made by the young American sculptor, Réné Chambellan.

This prize for the best juvenile of the preceding year is most appropriately named after John Newbery, a bookseller of London, who lived 1713-1767 and who first conceived the idea of publishing books expressly for children. Newbery's famous Juvenile Library was made up of tiny volumes, four inches tall, bound in "flowery and gilt" Dutch paper, the secret of the manufacture of which has been lost. Among the titles were "The Renowned History of Giles Gingerbread," a little boy who lived upon learning, "The History of Little Goody Two Shoes," credited to Oliver Goldsmith, and "Tommy Trip and his Dog Jowler," probably by Newbery himself. *The Lilliputian Magazine,* another of Newbery's publications, was the first periodical for children.

"The philanthropic publisher of St. Paul's Church-Yard" was the title which Goldsmith gave to John Newbery in acknowledgment of financial aid which the bookseller gave to many authors in distress. Goldsmith himself and Dr. Samuel Johnson were among his beneficiaries. Newbery is referred to in "The Vicar of Wakefield" as "a red-faced, good-natured little man, who was always in a hurry. He was no sooner alighted but he was in haste to be gone, for he was ever on business of the utmost importance." Dr. Johnson in the "Idler" says of Newbery, "when he enters a house his first declaration is that he cannot sit down and so short are his visits that he seldom appears to have come for any other reason but to say he must go."

Newbery sold drugs as well as books in his famous bookshop of Saint Paul's Church-Yard. The particular nostrum for which he was best known was "Dr. James's celebrated fever powder." Dr. James was a prominent physician of that day and the author of a medical dictionary for which Samuel Johnson wrote an introduction. With shrewd business sense Newbery inserted in "Little Goody Two Shoes" a sly advertisement of his medicine. We read that the heroine's father "died miserably" because he was "seized with a violent fever in a place where Dr. James's powder was not to be had."

Newbery's son, Francis, carried on the business for another generation, moving it to the corner of Saint Paul's Church-Yard and retaining his father's old sign of the "Bible and Sun." Francis was the Newbery to whom Dr. Johnson sold the manuscript of "The Vicar of Wakefield" for £60 to rescue Goldsmith from debt. This second site of the business is now No. 2 Ludgate Circus. The spot is marked today by three life size medallions carved in stone of the faces of John Newbery, Oliver Goldsmith, and Dr. Johnson. The fifth generation of Newbery's still carries on the apothecary part of the business under the firm name of Francis Newbery & Sons, Limited, No. 27 and 28 Charterhouse Square, London.

Charles Welsh wrote the life of John Newbery in "A Bookseller of the Last Century," and Oliver Goldsmith paid him his last tribute in the following epitaph:—

"What we say of a thing that has just
come in fashion,
And that which we do with the dead,
Is the name of the honestest man in the
nation:
What more of a man can be said?"

WINNERS OF THE JOHN NEWBERY MEDAL

1922 "The Story of Mankind." By Hendrik Willem Van Loon. *Liveright.* $2.50.
This is an outline of history for children. Mr. Van Loon is fully qualified as an historian. He prepared himself by special courses in history, economics, and art in Cornell and Harvard, and spent five years in Munich studying modern European history, taking his Ph.D. there in 1913. He has long cherished a particular notion of how history should be taught. Montaigne's motto, "I do not teach I merely tell," is one Mr. Van Loon has adopted for his own and has carried out. The unusual illustrations by the author—said to have been done at first with burnt match sticks—show his pictorial pedagogy in line even as the text shows it in language. The present "new and enlarged" edition of this book shows that this historian has not had to amend any of his first statements. Mr. Van Loon's "Ancient Man," now in the *Modern Library,* supplements this history by carrying it back into prehistoric times.

1923 "The Voyages of Doctor Dolittle." By Hugh Lofting. *Stokes.* $2.50.
The literary creation of the animal-loving John Dolittle, M.D., was a work of genius. For freshness of invention and originality of fancy the first story of Doctor Dolittle has no equal. The series now numbers six:—"the Story," "the Voyages," "the Post Office," "the Circus," "the Zoo," "the Caravan." The first, and by all odds the best, did not happen to be eligible for the first Newbery award not having been "produced within the preceding year." The second award, therefore, was given to the "Voyages," which deserved it only on the strength of its predecessor.

1924 "The Dark Frigate." By Charles Boardman Hawes. *Little.* $2.00.
This is a tale of English pirates of the 17th century. The prize was awarded posthumously, the author having died suddenly two days before the book was published. Hawes was a master of the pirate tale. His sea stories are filled with healthy adventure laid against a sound historical background. His three novels, "The Mutineers," "The Great Quest," and "The Dark Frigate" are adventure stories that are models of their kind for young people. The Atlantic Monthly Press, in recognition of the outstanding merits of these tales, established the Charles Boardman Hawes Prize of $2,000 for the best adventure story of the same general character and excellence as Hawes's stories. The prize was won by Clifford MacClellan Sublette of Texas, who wrote "The Scarlet Cockerel," published March 1925.

1925 "Tales from Silver Lands." By Charles J. Finger. *Doubleday.* $2.50.
These tales of South American folklore were gathered from native storytellers during many sojourns in Latin America. They are illustrated with striking woodcuts by Paul Honoré. Mr. Finger, besides being an extensive traveler, is also a railroad engineer, and the Vice President and General Manager of a group of roads in Ohio, and a frequent contributor to magazines. He has written two other books: "Highwaymen" 1923, and "Bushrangers" 1924, both published by McBride.

1926 "Shen of the Sea." By Arthur Bowie Chrisman. *Dutton.* $2.00.
This is a volume of short stories some of which are based on old Chinese legends and folk tales and some are of the author's own invention. The book is beautifully illustrated in silhouette by the Danish artist, Miss Else Haselriis. Mr. Chrisman is a Virginian by birth.

He has traveled a great deal but has never been to China. The material for "Shen of the Sea" grew out of his association with educated Chinamen whom he met when living in a Chinese boarding house in California.

1927 "Smoky: the Cowhorse." By Will James. *Scribner*. $2.50. Gift ed. $3.00. Pop. ed. $1.00.
This is a story of a one-man cowhorse written and illustrated by a cowboy. As a horse classic it vies with "Black Beauty" in the affection of children. The language is the vernacular of the Montana ranches, a slang so professional as not likely to find a place in the vocabularies of young readers. Will James was born in a covered wagon in which his parents were journeying west in Montana. He was early left an orphan and was reared by an old trapper. The boy never had any schooling and at fourteen became a cowboy and a fancy rider. An accident forced him to give up riding for writing. His drawings of horses are so full of action they seem like moving pictures.

Of the first six authors to win the Newbery Medal three have been born abroad: Van Loon in Holland, and Lofting and Finger in England. As the prize is confined to American authors we are fortunate in that these writers became naturalized Americans.

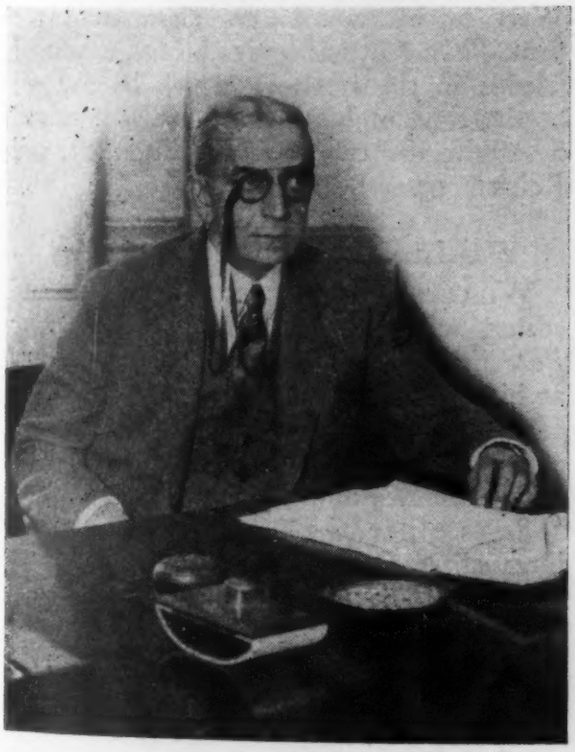
It is also worthy of remark that three out of the six winners have been artists as well as authors and have illustrated their own works. Van Loon, Lofting and James have all done remarkable drawings for their books and have made the text inseparable from the illustrations. The announcement of the award is made at the time of the Annual Conference of the American Library Association, usually in June for the books of the preceding calendar year. The seventh award is to be given at West Baden on May 29th.

English Booktrade Adopts Official Organ

BEGINNING with April, the long established booktrade periodical, *The Bookseller,* published by the old firm of Whitaker, has changed its name to *The Publisher and Bookseller* and becomes the official organ of the two booktrade organizations of the United Kingdom, the Publishers' Association and the Associated Booksellers of Great Britain and Ireland. The editorial direction and control will be exercized by a joint committee of six from the two associations which will appoint the editor. J. Whitaker & Sons, Ltd., will retain the financial control; and the profit, after deducting the publisher's commission, will be payable to the joint committee. The subscription price is fixed at 10s, with special rates of 7s. 6d. to the members of the two associations.

The plan was the proposal of the Publishers' Association, which felt the need of having a bulletin thru which it could discuss organization activities and *The Bookseller* had already been accepted as the official organ of the booksellers. This periodical has been established over seventy years, and a few years ago modified its dual connection with the stationery and book field to give almost its entire attention to books. The director of this part of the Whitaker activities has been G. H. Whitaker. The proposal for such an official organ was first suggested to the *Publishers' Circular,* which is in its hundred and twenty-eighth volume, but that paper, now under the editorship of the son of the late R. B. Marston, so long its head, felt that there were difficulties inherent in any system of dual control and decided in favor of remaining an independent journal. This arrangement gives the English trade two types of periodicals, one a bulletin of related organizations, and the other an independent organ covering the same ground but offering opportunities for independent criticism and opinion.

Professor James L. Dohr



Howard W. Dickinson

An A. B. A. Page

Ellis W. Meyers, *Executive Secretary*
32 University Place, New York City

SPEAKING of speakers! Allow us to introduce Professor James L. Dohr of the School of Business, Columbia University, who is also connected with Greene and Hurd, attorneys. Mr. Dohr is an accountant who can account—and how—for many things including the reasons why some concerns make no real profit. He is going to explain systems and records to the booksellers who attend the convention.

We also present Howard W. Dickinson, lately vice-president of the George Batten Co. — advertisers — and author of the "Primer of Promotion." Mr. Dickinson, in the beginning of his books says, "This little series of lessons tells you how to build a great business, become very rich or become very famous. Maybe you know how already."

He doesn't guarantee the result, of course, nor does he guarantee that his talk on advertising is going to make all attending A. B. A. members wealthy. But it will be a good talk, you may be sure, and interesting.

Dr. Herbert W. Hess of the Wharton School of the University of Pennsylvania is another who will appear on the business program. Dr. Hess, who is an authority on the subject, will talk on "Selling."

As each day passes the program begins to assume a well-rounded form. There will be two more speakers for Tuesday—one on "Buying" and one on "Merchandising." They will be announced next week. Meredith Nicholson, Lowell Thomas and Colonel Clarence D. Chamberlin will be the trio who address the gathering at the banquet, Thursday night.

Have you made your reservation at the Hotel Ambassador? It grows late—and there will be a large attendance this year. And don't forget your convention fare certificate! Ask for it when buying your railroad ticket.

The convention will be held at Atlantic City, May 14-17 in the Hotel Ambassador.

Communication

CONVENTION CERTIFICATES

Baltimore, Md.,
April 16, 1928.

Editor *Publishers' Weekly:*

"Don't forget your Railroad Certificate." This is the yearly cry to those coming to the Booksellers' Convention, but it seems as if there were always just enough who forgot to ask for Railroad Certificates so that the Association always is almost kept from getting the necessary 250 Certificates. This endangers, of course, the half fare privilege of those who come from distant points.

It is really a hardship, especially for those who come from a distance, not to be able to get the half fare back home. So won't all members please make it a point this year to give One Hundred Per Cent co-operation? I shall need a great deal of help, particularly from Philadelphians and New Yorkers. The book salesmen can be of much assistance to me by passing the word during their travels.

The delegates who contemplate coming to the Convention by auto, will do better to leave their cars at home. On account of the Boardwalk, there is no use for automobiles in Atlantic City. Be sure to come by train and ask the Railroad Agent for a Railroad Certificate, to be given to those going to the Booksellers' Convention. No matter where you come from by Railroad in the United States, nor how little the fare may be, 72c. or more, the agent must give you a Certificate, and if he has none, get a receipt, but a Certificate is preferable. These Certificates will be given from May 10th to 16th inclusive. Your agent will tell you.

ISAAC OTTENHEIMER,
Chairman Transportation Committee
American Booksellers' Association.

Obituary Notes

N. LIEBSCHUTZ

NEHEMIAH LIEBSCHUTZ, who was born in Lithuania, and, for thirty years, was a dealer in old and rare books in Louisville, Ky., died on April 16th. He founded the business in 1898 and gave to it a constant devotion. The *Louisville Post* paid this tribute to his memory:

"To say that he was learned would leave a great deal unsaid. More correctly he was curious, bitten by an itch for research, attaching importance to what some esteem trivial, and deeply concerned in honesty of thought, of statement and of conduct. Such a character fills his own place, and when he passes it is empty. He should have had a stall along the banks of the Seine where the Anatole Frances of the day saunter and select, browse and brood. Instead he kept a store in Louisville, and so the loss is ours."

The business will be continued by his son Isaac Liebschutz.

CLAUD H. GITTENS

CLAUD H. GITTENS, senior salesman of Harper & Brothers, died on April 18 at his home in New York. Mr. Gittens was born forty-five years ago in Antigua, British West Indies, and came to New York as a boy. His first job was office boy with Col. George Harvey at the *North American Review*. When Colonel Harvey came to Harper's as president in 1899, he brought Mr. Gittens with him. Later Mr. Gittens became a member of the advertising department of *Harper's Magazine*. About ten years ago he entered the sales department. After several years covering the smaller cities of the East and Middle West he became senior salesman of the firm. Mr. Gittens leaves behind a host of friends in the territory which he covered at the time of his death. He is survived by a wife and two sons, Hamilton, 21, and Robert, 17.

WILLIAM GEORGE JORDAN

WILLIAM GEORGE JORDAN, author and editor, who edited the *Saturday Evening Post* thirty years ago, died of pneumonia at his home in New York on April 20th. He was born in that city sixty-four years ago. His widow, Nell Mitchell Jordan, survives. Beginning his literary career in 1884 as editor of *Book Chat*, Mr. Jordan later edited *Current Literature*, retiring to lecture on his system of education called "Mental Training by Analysis, Law and Analogy." He was managing editor of the *Ladies' Home Journal* in 1897, and during the following year was editor of the *Saturday Evening Post*. After six years as editor and vice president of the Continental Pub-

lishing Company, he spent one year as editor of the *Search Light*. In 1907 Mr. Jordan proposed the organization of the Governors of the States as a House of Governors to work for uniform legislation, leading to the call by President Roosevelt of a convention of the Governors at Washington in May, 1908. His published works are "Mental Training a Remedy for Education," 1896; "The King-ship of Self-Control," 1899; "The Majesty of Calmness," 1900; "The Power of Truth," 1902; "The House of Governors," 1907; "The Crown of Individuality," 1909; "The Power of Purpose," 1910; "Little Problems of Married Life," 1910; "The Wood-Carver," 1915; "What Every American Should Know About the League of Nations," 1919; "One Hundred Years of Fire Insurance" (with Henry R. Call), 1919; "The Trusteeship of Life," 1921.

MARSHALL CURTIS BROWN

CAPTAIN MARSHALL CURTIS BROWN, son of Curtis Brown, head of Curtis Brown, Ltd., died in London, April 19th, at the age of thirty-one. His death was due to tuberculosis contracted during the war in which he served with the British Expeditionary Force. He left Harrow to enlist in 1914. His first short story, "The Passionate Experience of Mrs. Higson," is to be published in the *Forum* in June, the first of their Prize First Short Stories Series. He is survived by his wife and three small daughters. Mr. Curtis Brown was also a cousin of Mary Squire of the New York office of Curtis Brown, Ltd.

Changes in Price

HARPER & BROTHERS

The price of Watson's "Ways of Behaviorism" from $2.00 to $3.50.

Effective June first, "Tales of Fishing Virgin Seas," by Zane Grey, from $6.00 to $5.00.

ROBERT M. McBRIDE & COMPANY

Charles Francis Saunders' "Finding the Worth While in the Southwest," from $1.50 to $1.75.

WILLIAM BYRD PRESS

Richmond, Va.

"Interiors of Virginia Houses of Colonial Times," by Edith Tunis Sale, from $15.00 to $20.00.

Moves to Larger Quarters

THE Cosmopolitan Book Corporation, which has for some months been busy expanding its publishing program, with an increased variety of titles and enlarged organization, has now moved to larger quarters in the International Magazine Building at 57th St. and Eighth Ave.

Personal Notes

FRED H. FASSETT, office manager of the Macmillan Company's San Francisco branch, is at the Sutter Hospital recovering from a major operation. Mr. Fassett is one of the old timers among the Coast bookmen. He started in the business in 1885 and has been in it ever since.

EDWARD J. FLYNN, formerly of the Universal Press, Saint Charles, Illinois, has taken on the list of the Judy Publishing Company and will call upon the midwest trade this spring.

A. E. WILSON is now a member of the staff of the Johnson Publishing Company at Richmond, Virginia.

EDWARD S. MILLS, head of the American firm of Longmans, Green & Co., and Mrs. Mills sailed on the 28th aboard the "Cythia" for England. Mr. Mills is going for a business conference with his London partners, five out of seven of whom are members of the original family of Thomas Longman, who founded the firm in 1724.

Business Notes

ALBANY, N. Y.—The Lavender Book Shops at 25 Washington Ave. and 244 Lark Street, operated by J. Merritt Brundige, are consolidating May 1st to one shop at 119 State St.

BLOOMFIELD, N. J.—The Rose Marie Art Shop has been opened by Ethel Halliwell at 194 Grove Street. This includes a circulating library.

CHICAGO.—Frederick J. Drake & Co. have removed from 1006 South Michigan Ave. to 179 North Michigan Ave.

CHICAGO.—On April 1st The Congregational Publishing Society (The Pilgrim Press) moved into their new headquarters at 418 South Market Street.

GALVESTON, TEXAS.—The Bookshelf Byrne was burned down last year and has not resumed business.

HOLLYWOOD, CAL.—The Garold A. Leach Book Shop, 7088 Hollywood Blvd., has changed its name to the Guild Bookshop. Helene Williams is still the manager.

JOHNSON CITY, TENN.—The Office Supply Co. at 217 Main Street has bought the business of J. E. Crouch and is continuing it on a much larger scale.

KANSAS CITY, MO.—The Johnson Book and Stationery Co. has filed a voluntary petition in bankruptcy.

NEW YORK, N. Y.—Daniel Mallett, a bookseller at 130 West 42nd Street, is out of business.

NEW YORK, N. Y.—Morris Pleskow has a circulating library in a drug store at 634 East 180th Street.

NEW YORK, N. Y.—A General Bookstore and Circulating Library will operate at 10238 Sixth Avenue under the direction of the Thomas Trevor Co.

NEW YORK CITY.—The Typo Mercantile Agency has been adjudged in bankruptcy, and its affairs are now in the hands of the Receiver, Dorothy Kenyon, 51 East Forty-second Street.

PAMPA, TEX.—The Readmore Lending Library, Box 1477, is being operated by Mrs. Alice M. Baum.

PHILADELPHIA, PA.—Campion, Horn and Co. have just moved to 1905 Walnut Street.

PHILADELPHIA, PA.—The Sunday School Times Co., 323 North 13th Street, have discontinued their retail book and publishing departments.

SEATTLE, WASH.—Miss M. I. Roberts of The Sparrow's Nest Book Shops has sold her shop at 1405 East 42nd Street to Miss Lenna Davis, and it is now being operated under the name of The Viking Book Shop at the same address. Miss Roberts is concentrating all her efforts on the shop, The Sparrow's Nest, in the College Center Building at 4556 University Way.

SOUTH ARDMORE, PA.—225 East Darby Road will own a circulating library operated by Helen H. Morrow, to be known as the Oakmont Circulating Library.

SPRINGFIELD, MASS.—Frank J. Hynes, for the past six years, manager of Johnson's Secondhand Bookshop has gone into business for himself at 180 Pendleton Ave.

WASHINGTON, D. C.—The John L. Johannes Co., 11th Street and Pennsylvania Avenue, N.W., is now operating a number of circulating libraries in drug stores.

YOUNGSTOWN, OHIO.—Ann Wolfe, formerly with Edward Wren Co., Springfield, is now in charge of the book department at Strouss-Hirshberg Co.

English Firm Reorganizes

THE English firm of Williams & Norgate has a long and honorable history. Founded in 1843 it has been for the best part of a century famous for the publication of philosophical, theological, military, and scientific books besides maintaining a high standard of less specialized work. The *Hibbert Journal* and a dozen or so of the organs of the learned societies have been among its responsibilities. Such authors as Herbert Spencer, Harnack, Euchen, Patrick Geddes, J. Arthur Thomson, L. P. Jacks, Oliver Lodge, Arthur Keith, John Fortescue, Avebury and Mary Scharlieb appear on its lists. It is an institution. The news of its financial difficulties in the autumn of last year seemed incredible and disastrous. It is good to hear, therefore, that the firm is now to carry on with renewed srength and vigor under the guidance of Stanley Unwin as chairman and B. N. Langdon-Davies as manager, with E. L. Skinner as the third director of the reconstituted firm. From its new address in Great Ormond Street, authors have been reassured as to the future and before long a list of new publications will be issued. Some of the first books under the new management will be Sir John Fortescue's "Six British Soldiers," Madame Clemenceau Jacquemaire's "French Country Life," "Oude in 1857" by Colonel John Bonham, believed to be the last survivor of the Siege of Lucknow, and "The Sphinx Unveiled" by the Rev. Walter Wynn, who prophesied with amazing accuracy the leading events of the Great War and who now from similar sources prophesies cataclysmic events for the immediate future.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abrahams, Robert D.
Come forward [verse]. 55p. D c. N. Y., H. Vinal bds. $1.50

Adams, Herbert
The empty bed. 304p. D c. Phil., Lippincott $2
Who murdered old Silas Gurney? And where was the woman who had screamed at just one o'clock? Jimmie Haswell, the lawyer-detective, solves this new mystery by the author of "The Queen's Gate Mystery."

Allen, Gladys
Peggy takes a hand. 226p. front. (col.) O c. Garden City, N. Y., Doubleday, Doran $2
About an eager, friendly high school girl who takes a hand in the financial troubles of the improvident Tinneys and in the career of a temperamental young violinist.

Armstrong, W. E.
Rossel Island. 302p. (bibl. footnotes) il., diagrs. O '28 [N. Y., Macmillan] $6
An ethnological study of the inhabitants of an isolated Papuan island.

Ball, Eustace Hale
The Scarlet Fox; a novel of mystery. 214p. D (Popular copyrights) [c. '27] N. Y., Grosset 75 c.

Bartlett, Josiah, and others
Algebra review exercises; especially adapted to preparation for college-entrance examinations. 157p. D [c. '28] Bost., Ginn $1

Bell, Archie
The spell of Ireland. various p. il. (col. front.) D (Spell ser.) '28 Bost., L. C. Page $3.75

Belloc, Hilaire
A history of England; v. 3, Catholic England: III The later Middle Ages, A.D. 1348 to 1525. 453p. maps O c. N. Y., Putnam $3.75

Bennett, Arnold
The old wives' tale; educ. ed. 621p. D '28 Garden City, N. Y., Doubleday, Doran $1

Bennett, Arnold, and Knoblock, Edward
Mr. Prohack; a comedy in three acts. 124p. D '28 c. '27 Garden City, N. Y., Doubleday, Doran bds. $1.50
Based on a Bennett novel of the same name.

Bennett, Rolf
Cranmer Paul. 288p. D [c. '28] N. Y., Harcourt $2
A novel about a man of the sea, who sees two extremes of life, chooses first a girl of one class, then one of the other, and finally goes back to the sea.

Birmingham, George A., pseud. [James Owens Hannay]
Do you know your Bible? 160p. O [n. d.] N. Y., Payson & Clarke $2
A Bible question book.

Blaikie, J. Brunton, M.D.
I go a-fishing. 224p. il. O ['28] [N. Y., Longmans] $4
An English fisherman writes of his experiences.

Blunt, A. W. F.
The ancient world and its legacy to us. 216p. il. maps D '28 N. Y., Oxford $1.50

Bostwick, Arthur Elmore
Pivotal figures of science. 31p. front. (por.) S (Reading with a purpose) c. Chic., Amer. Lib. Ass'n. 50 c.; pap. 35 c.

Bowen, Harold
The life and times of 'Ali Ibn Isà,' 'the good Vizier.' 437p. (bibl. footnotes) il., map O '28 [N. Y., Macmillan] $10
A picture of the Court of Baghdad from 892 to 946 A. D.

Arnold, John Henry
Choice pieces and orations. 96p. S c. '27 Syracuse, N. Y., W. N. Bugbee Co. pap. 50 c.

Baer, Arthur Christopher
The preparation and processing of ice cream mix; a handbook of formulas and standard practices of the ice cream industry. 136p. O [c. '27] Milwaukee, [Olsen Pub. Co.] $2

Bar Association of St. Louis
Walter Henry Sanborn; a testimonial volume. 180p. il. O '27 St. Louis, Mo., Author apply

Bates, Esther Willard
The promise of peace; a Christmas nativity. 23p. D (Baker's royalty plays) [c. '27] Bost., W. H. Baker Co. pap. 35 c.

Bowman, Charles Ellis, and Percy, Atlee Lane
Principles of bookkeeping and business; complete course. 702p. il. O [c. '26, '27] N. Y., Amer. Bk. $2.60
Comprising the elementary and advanced courses that were previously published in separate volumes.

Bramah, Ernest
Kai Lung unrolls his mat. 325p. O '28 c. '27, '28 Garden City, N. Y., Doubleday, Doran bds. $2.50
More tales of the suave and witty Chinese philosopher, Kai Lung.

Brown, William Adams, D.D.
Beliefs that matter; a theology for laymen. 346p. (14p. bibl.) D c. N. Y., Scribner $2.75

Bulkeley, J. P.
The British empire; introd. by Sir Charles Lucas; 2nd ed. 272p. maps D ['28] N. Y., Oxford $1.25

Bunker, Frank Forest
Hawaii and the Philippines, also the islands of the South Seas. 211p. il. maps D (Lands and peoples) [c. '28] Phil., Lippincott $1

Cajori, Florian
The early mathematical sciences in North and South America. 156p. (bibls.) il. diagrs. O [c. '28] Bost., Badger $3

Carrington, John Bodman, and Hughes, George Ravensworth
The plate of the worshipful company of goldsmiths. 170p. il. Q '28 N. Y., Oxford $35
About drinking cups, tankards, dishes, communion cups, candlesticks, and seventeenth, eighteenth and nineteenth century plate.

Chafee, Zechariah, jr.
The inquiring mind. 286p. (bibl. footnotes) O [c. '28] N. Y., Harcourt $2.50
Articles on liberty of thought and freedom of speech, by the professor of law in Harvard University.

Chancellor, John
The dark god. 291p. D [c. '27, '28] N. Y., Century $2
A murder mystery story with a touch of the supernatural.

Clark, Bertha May
New introduction to science. 480p. il. diagrs. D [c. '28] N. Y., Amer. Bk. $1.48
A text book of general science for junior high schools.

Cole, George Douglas Howard
The economic system; an elementary outline. 90p. (bibl.) S (Workers' Ass'n. outlines) '27 N. Y., Longmans 75 c.

Cole, Margaret Isobel Postgate [Mrs. G. D. H. Cole]
Local government for beginners. 90p. (5p. bibl.) S (Workers' Educ. Ass'n. outlines) '27 N. Y., Longmans 75 c.

Coleman, G. M.
Capitalist combines. 90p. (2p. bibl.) S (Workers' Educ. Ass'n. outlines) '27 N. Y., Longmans 75 c.

Combrink, Charles E.
What manner of man? 174p. O [c. '28] Bost., Badger bds. $2
On the life and teachings of Christ.

Cooper, Kenneth S.
Cipher stories puzzle book. 127p. il. O c. N. Y., Lewis Copeland Co. bds. $1.75
A new puzzle book consisting of twenty-five original short stories, each containing at least two cipher puzzles.

Corti, Count Egon Caesar
The rise of the House of Rothschild; tr. by Brian and Beatrix Lunn. 444p. (bibl. notes) il. O c. N. Y., Cosmopolitan Bk. $5
The history of a Jewish family, whose banking house was one of the important international influences in nineteenth century Europe.

Davis, Malcolm Waters, and Mallory, Walter Hampton, eds.
A political handbook of the world: parliaments, parties and press, as of January 1, 1928. 192p. Q [c. '28] N. Y., Council on Foreign Relations, 25 W. 43rd St. $2.50

Dekker, Thomas
The shoemaker's holiday; ed. by J. R. Sutherland. 96p. S '28 N. Y., Oxford 50 c.

Delteil, Joseph
Lafayette; tr. by Jacques Le Clercq. 212p. il. O c. N. Y., Minton, Balch $3.50
An unconventional biography by the author of "The Poilus."

Denham, Sir John
The poetical works of Sir John Denham; ed. by Theodore Howard Banks, jr. 373p. O c. New Haven, Conn., Yale $5
Poems by a 17th century Englishman, closely identified with the Royalist cause during the Civil War period.

Broad, C. D.
Sir Isaac Newton. 32p. O (British Acad. annual lecture on a master mind) '27 N. Y., Oxford pap. 70 c.

Bugbee, Willis Newton, and Irish, Marie
Tip top Christmas book. 104p. S c. '27 Syracuse, N. Y., W. N. Bugbee Co. pap. 40 c.

Cartwright, Harriet Garton, ed.
Song treasury; rev. 228p. O '28 N. Y., Macmillan $1.60

Chambers, Mrs. Mary Davoren Molony
A guide to laundry-work; 3rd ed., rev. and enl. 109p. il., diagrs. D '27 Bost., Bost. Cooking School Mag. Co. $1.25

Chambers, R. W.
The saga and myth of Sir Thomas More. 52p. O (Proceedings of British Acad.) '27 N. Y., Oxford pap. 85 c.

Chute, Horatio Nelson
A laboratory guide to accompany Carhart and Chute's Practical physics; rev. ed. 126p. il., diagrs. D [c. '27] Bost., Allyn & Bacon 60 c.

Davis, William Church, comp.
The ancestry and posterity of Joseph Davis (1773-1865) of Norway, N. Y., and his wife, Elizabeth Hallock Davis [lim. ed.]. 172p. O '27 [Berkeley, Cal., Author, 2440 Oregon St.] pap. $5

Dennis, William Jefferson
Documentary history of the Tacna-Arica dispute. 262p. maps O (Studies in social sciences, v. 8, no. 3) ['27] Iowa City, Ia., Univ. of Ia. pap. $2

Doran, Marie
Cecilia; a religious drama in three acts. 85p. D (French's internat'l. copyrighted ed. no. 635) c. '28 N. Y., S. French pap. 30 c.

Dickson, Mrs. Margarette Ball, ed.
Modern poems for special days. 80p. D c. N. Y., Dean & Co. $1.50

Dresser, Paul
The songs of Paul Dresser; introd. by Theodore Dreiser. 273p. il. Q '27 c. N. Y., Liveright $3.50
A collection of fifty of the best-known songs of a popular song writer of the 19th century, with an introduction by his brother, the well known novelist. Each song is illustrated with one of the stereopticon slides of the period.

Du Bois, William Edward Burghardt
Dark princess. 311p. D [c. '28] N. Y., Harcourt $2
The story of Matthew Towns, negro student, whose race interferes with his medical career, who becomes Pullman porter, Chicago politician, and potentate of India.

Dunn, Robert Williams
Soviet trade unions. 257p. S (Vanguard studies of soviet Russia) [c. '28] N. Y., Vanguard Press 50 c.

Eakin, Frank
Revealing scripture. 249p. (bibl. footnotes) D c. N. Y., Macmillan $2.25
A study of the Bible in the light of the holy books of other religions, especially the eastern ones.

Eiselen, Frederick Carl, and others
Christianity to-day. 274p. D c. Nashville, Tenn., Cokesbury Press $2
The authors are members of the faculty of Garrett Biblical Institute, Evanston, Illinois.

Emery, Steuart M.
Honeymoon millions. 300p. D [c. '28] N. Y., Dutton $2
The story of a wild time that a New York couple had before they finally got away on their honeymoon.

Enfield, A. Honora
Co-operation: its problems and possibilities. 90p. (bibl.) S (Workers' Educ. Ass'n. outlines) '27 N. Y., Longmans 75 c.

Ferguson, John Calvin
Chinese painting. 208p. il. Q [c. '27] Chic., Univ. of Chic. Press $12.50 bxd.
A history of Chinese painting from the earliest records to the eighteenth century, profusely illustrated.

Foote, John Taintor
Trub's diary. 275p. D c. N. Y., Appleton $2
The day-by-day adventures of a lively bull terrier who answers to the name of Trub—short for Trouble.

Forbes, Esther
A mirror for witches. 213p. il. D [c. '28] Bost., Houghton bds. $2.50
A story of Puritan Salem and of Doll Bilby, who thinks herself a witch and prefers a demon to a deacon's son.

Foresman, Robert
Higher book of songs. 400p. O [c. '28] N. Y., Amer. Bk. $1.52

Forster, Edward Morgan
The eternal moment, and other stories. 245p. D [c. '28] N. Y., Harcourt $2.50
Short stories written before 1914, by the author of "A Passage to India."

Fulanain
The marsh Arab, Haji Rikkan. 322p. front., map D c. Phil., Lippincott $3
A narrative-biography of an Arabian pedlar as seen by an English civil officer and his wife. Thru it we get an interesting picture of Arab tribal life.

Gates, Georgina Strickland
The modern cat: her mind and manners. 205p. (5p. bibl.) il. diagrs. D c. N. Y., Macmillan $2
An introduction to comparative psychology.

Gerberding, George Henry, D.D.
Reminiscent reflections of a youthful octogenarian. 294p. D c. Minneapolis, Augsburg Pub. House $1.50

Gilbreth, Lillian Evelyn Moller [Mrs. Frank Bunker Gilbreth]
Living with our children. 321p. D [c. '28] N. Y., W. W. Norton $2.50
An industrial psychologist of note, who is the mother of an interesting family of eleven children, tells how she planned her life so that she could successfully "live with her children" and carry on her work.

Harris, Pickens Elmer
Changing conceptions of school discipline. 402p. (18p. bibl.) D (Modern teachers' ser.) c. N. Y., Macmillan $2

Hays, Arthur Garfield
Let freedom ring. 363p. il. D c. N. Y., Liveright $2.50
Articles on the departing ghost of American freedom in such matters as education, the press, the theatre, private and public opinion.

Herzberg, Max John
Myths and their meaning. 515p. (bibls.) il. maps S (Academy classics for junior high schools) [c. '28] Bost., Allyn & Bacon $1
Stories from Greek, Latin, Northern and Celtic mythology.

Facsimile of the first edition of the Pharmacopoeia Augustana, (A.); introd. by Theodor Husemann. 270p. il. (pt. col.) F (Hollister pharmaceutical lib., no. 1) '27 Madison, Wis., State Historical Soc. of Wis. half lea. $5

Fair, Eugene
Government and politics in Missouri and the United States; 2nd ed. 254p. il. D '27 Columbia, Mo., Lucas Bros. $1

Flowers, John Garland
The observation of teaching; a manual for the guidance of teachers in training. 144p. (bibls.) O [c. '27] Dallas, Tex., Southern Pub. Co. pap. 92 c.

Free, E. E., ed.
The pocket guide to science [5th ed.]. 284p. Tt [c. '27] N. Y., Popular Science Monthly flex. fab. apply

Fuller, Ethel K.
The dream canal boat; a fantasy in two scenes. 20p. D (Junior League plays) [c. '28] N. Y., S. French pap. 50 c.

Gollancz, Sir Hermann, ed.
The Carmelites in Mesopotamia; chronicle of events between the years 1623 and 1733 relating to the settlement of the order. 694p. O '27 N. Y., Oxford $14

Gore, Bp. Charles
The Holy Communion; the gift: the offering: the fellowship; lectures delivered in Westminister Abbey, together with a sermon, The church in the world. 85p. S ['28] Milwaukee, Morehouse Pub. Co. pap. 60 c.

Heyer, Georgette

Helen. 328p. D c. N. Y., Longmans $2
A girl's exclusive love for her father almost destroys her happiness.

Hobbes, Thomas

The elements of law, natural and politic; ed. by Ferdinand Tönnies. 212p. diagrs. D (Cambridge English classics) '28 [N. Y., Macmillan] $3.40

Hodge, Albert Ernest

Peeps at the "zoo" aquarium. 95p. il. (pt. col.), diagr. D (Peeps at nature) '27 N. Y., Macmillan $1

Honeyman, Abraham Van Doren, ed.

Northwestern New Jersey; a history of Somerset, Morris, Hunterdon, Warren, and Sussex counties; 4 v. various p. il. Q '27 c. N. Y., Lewis Hist. Pub. Co. $37.50 set

Hopkins, Gerard

The friend of Antaeus; a comedy of fantastic people. 314p. D [c. '28] N. Y., Dutton $2.50
A connoisseur of art who owns a box seat at the continuous performance of Life in Bohemian London is forced to participate in one of its acts.

Hopkins, John Appleton Haven, and Alexander, Melinda

Machine-gun diplomacy. 216p. D c. N. Y., Lewis Copeland Co. $2.50
A discussion of our attitude toward the Philippines, Mexico, Nicaragua and other subordinate powers, arguing that financial and industrial interests dictate our policy and are responsible for our high-handed methods.

Howard, Frederick

The emigrant. 328p. D '28 N. Y., Longmans $2.50
A novel of English emigrants in Australia.

Hungerford, Edward

The story of public utilities. 398p. il., diagrs. O '28, c. '26, '28 N. Y., Putnam $2.50
The development of railroads, street railways, city lighting, telephone systems, etc.

Hutchinson, Hubbard

From Rome to Florence. 445p. il., maps S c. N. Y., Putnam $2.75
A guide for the train tourist by the author of "Far Harbors."

Hutchinson, Woods

The child's day; new rev. ed. 222p. (bibls.) il. (col. front.) diagrs. D (Woods Hutchinson health ser.) [c. '12-'28] Bost., Houghton 76 c.

Irwin, Will i. e. William Henry

Herbert Hoover; a reminiscent biography. 320p. il. D [c. '28] N. Y., Century $3
The author was a classmate of Mr. Hoover at Stanford University.

Jenness, Diamond

The people of the twilight. 247p. il. map O c. N. Y., Macmillan $3
About the Eskimos of the North Alaskan coast and of Coronation Gulf.

Joseph, Oscar L.

Ringing realities; a restatement of some abiding truths. 262p. (1p. bibl.) D c. N. Y., Harper $2
A discussion of such realities as The Available God, The Sufficient Christ, The Dynamic Holy Spirit, Man, Faith, Hope, Love, etc.

Kimball, Sidney Fiske

American architecture. 262p. (12p. bibl.) il. O [c. '28] Ind., Bobbs-Merrill $4
The story of the development of America's creative spirit as it relates to architecture.

Kuprin, Aleksandr Ivanovich

Sulamith; a romance of antiquity; tr. by B. G. Guerney; il. by Forbes-Felix [lim. ed.]. 220p. il. (col.) O '28 N. Y. [Nicholas L. Brown, 276 Fifth Ave.] $10 bxd. priv. pr.

Lambert, Helen C.

A general survey of psychical phenomena. 188p. il. O c. N. Y., Knickerbocker Press $2.50

Laughlin, Mary Quinlan

Abbeyfeale, and other poems. 133p. D [c. '28] Bost., Badger bds. $2

Leale, Enid

Peeps at historical songs. 96p. il. (col.) D (Peeps at history) '27 N. Y., Macmillan $1

Lee, Blanche

Singing gardens; poems. 32p. O (Stratford poets) [c. '28] Bost., Stratford pap. 50 c.

Levitas, Arnold

Copy-preparation [printing]. 160p. il. O '27 N. Y., Roy Press, 63 Beekman St. $1.50

Londres, Albert

The road to Buenos Ayres; tr. by Eric Sutton. 257p. O c. N. Y., Liveright $2.50
An exposé of the white slave traffic between France and the Argentine.

Lunn, Arnold

A history of ski-ing. 508p. il. diagrs. O '27 N. Y., Oxford $6

Lutz, Edwin George

Practical pen drawing. 229p. il. D c. N. Y., Scribner bds. $2

Jeffreys, Harold

Operational methods in mathematical physics. 105p. (bibl.) O (Cambridge tracts in math. and mathematical physics no. 23) '28 N. Y., Macmillan pap. $2.25

Johnson, Sister Christine

For the women of China, and, Through Bible lands; tr. by Herman E. Jorgensen. 263p. il. D '27 c. Minneapolis [Augsburg Pub. House] pap. 75 c.

Lorentz, H. A.

Lectures on theoretical physics delivered at the University of Leiden; tr. by L. Silberstein and A. P. Trivelli; v. 2. 422p. O '28 N. Y., Macmillan $7

Lucas, Henry Stephen

John III, Duke of Brabant, and the French alliance, 1345-1347. 62p. (bibl. footnotes) O (Pub'ns. in social sciences, v. 4, no. 1) '27 Seattle, Wash., Univ. of Wash. Press pap. 75 c.

Lunde, N.

Family life. 70p. nar D [c. '28] Minneapolis, Augsburg Pub. House pap. 40 c.

Lynd, Robert [Y. Y., pseud.]
Dr. Johnson and company. 248p. front. D c. Garden City, N. Y., Doubleday, Doran $2.50
An incisive portrait of Samuel Johnson and his circle of friends.

Lynde, Francis
Blind man's buff. 324p. D c. N. Y., Scribner $2
The exciting and puzzling tale of a man who doesn't know who he is.

McAdoo, William Gibbs
The challenge; liquor and lawlessness versus constitutional government. 315p. front. (por.) D [c.'28] N. Y., Century bds. $2
Addresses, chiefly on the prohibition question, by a well-known political figure.

McConathy, Osbourne, and others
The music hour; second bk. 128p. il. (pt. col.) O [c.'28] Newark, N. J., Silver, Burdett 76 c.

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Patrol. 234p. D c. N. Y., Harper $2
A World War story, telling of the adventures of an English patrol division fighting Arabs in Mesopotamia.

McGuire, William Anthony
The divorce question; a play in three acts. 76p. diagr. D (French's standrad lib. ed.) c.'15, '28 N. Y., S. French pap. 75 c.

Malam, Charles
Spring plowing [verse]; il. with woodcuts by J. J. Lankes. 58p. O c. Garden City, N. Y., Doubleday, Doran $2.50

Marquis, Thomas B., M.D.
Memoirs of a White Crow Indian (Thomas H. Leforge). 356p. il. D [c.'28] N. Y., Century $3
Reminiscences of the old west as told to the author by a white man who joined an Indian tribe.

Maugham, William Somerset
Of human bondage; educ. ed. 648p. D '28 c.'15 Garden City, N. Y., Doubleday, Doran $1

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Five "musts" of the Christian life, and other sermons. 128p. D (Moody colportage lib.) [c.'27] Chic., Bible Inst., Colportage Ass'n 75 c.; pap., 25 c.

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Small colleges and teacher training. 162p. (4p. bibl.) S [c.'28] Bloomington, Ill., Public School Pub. Co. $1
Discusses the mission of the small liberal arts college from the point of view of society.

Miller, William
Greece. 351p. O N. Y., Scribner $5
The Greece of today, her problems, her prospects and her leaders.

Montaigne, Michel Eyquem de
Essays; tr. by E. J. Trechmann; introd. by J. M. Robertson; 1 v. ed. various p. D (Oxford standard authors) '27 N. Y., Oxford $5

Morton, David
Nocturnes and autumnals. 61p. D c. N. Y., Putnam bds. $1.75
Verse by the author of "Ships in Harbour."

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A story of Jerusalem in the time of Christ.

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Nelson, Frank Carleton
Along life's road [verse]. 196p. D '27 Auburn, Ind., Author $2

Newmayer, Solomon Weir, M.D., and Broome, Edwin Cornelius
The way to keep well. 264p. il. (pt. col.) diagrs. D (Health and happiness ser.) [c.'28] N. Y., Amer. Bk. 84 c.

Noyes, William
Design and construction in wood; 6th rev. ed. 160p. (bibls.) il., diagrs. O [c.'27] Peoria, Ill., Manual Arts Press $3

Oemler, Mrs. Marie Conway
Sheaves; a comedy of manners. 398p. D [c.'28] N. Y., Century $2
A satirical novel concerning a gay young reprobate and his uncle.

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Poor little fool. 236p. D c. N. Y., Harper $2
Thru an experiment in trial marriage, Susan Stockham, a very modern young heroine, discovers just what sort of love can spell lasting happiness to her.

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A young woman lawyer with radical ideas persuades the man she loves to enter a four years' trial marriage.

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Concerning the fast before Communion; 4th ed., rev. 56p. (bibl. footnotes) D '28 Milwaukee, Morehouse Pub. Co. pap. 60 c.

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The story of man and his earth thru the ages. The author is chief editorial writer of the New York *Herald Tribune.*

Paskman, Dailey, and Spaeth, Sigmund Gottfried

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The story of the minstrel show in America, with words and music.

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Recent history of the United States, 1865-1927; rev. and enl. ed. 692p. (bibls.) maps D [c.'28] Bost., Houghton $3

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The author of "Streaks of Life" writes of her adventures, of interesting personalities, and of her life as a musician and includes essays on various topics.

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The Field of Old and Rare Books and Weekly Book Exchange

CURRENT RARE BOOK NOTES

Frederick M. Hopkins

THE high prices and sure and easy market which autographic material of literary and historical importance commands is bringing many treasures to light in England. Much valuable autographic material, now among consignments to London auction houses, will not be reached this season and will be carried over and sold next year. Among the recent discoveries is one that has just been restored to the British nation. It includes many documents dating from the period of Charles I, believed to have been stolen from the Houses of Parliament when they were burned in 1834. The thief supposedly sold them as waste paper in Hungerford Market, on the sight of which Charing Cross now stands. Robert Cole, a London solicitor, bought them with other documents at six pence a pound. Some of the papers bore the signature of Nell Gwyn. These Mr. Cole resold at several guineas apiece. When he died the documents relating to Charles I were acquired by George Townsend and finally passed on to Herbert Townsend, who has restored them to the Public Records Office. The "finds" that are now being made in the overhauling of family and other papers, as they are noised about, is greatly augmenting the search for material of this kind that has been in progress among collectors for several years.

FIRST editions, and fine bindings, including books from the library of the late J. B. Foley of Chicago, will be sold at the American Art Gallery on May 7 and 8. Some of the outstanding features of this sale are an important collection of modern bookplates; first editions of Lord Byron; James Branch Cabell; autograph letters of Mark Twain; Dickensiana including first editions; a fine series of Johnson items; first editions of John Dryden, John Masefield and George Moore; an important series of Napoleonic items; many early books printed by Bruce Rogers mainly at the Riverside Press; and first editions and autograph letters of Robert Louis Stevenson. In addition there are a great many miscellaneous items of unusual interest.

IN two sessions on May 7 the Anderson Galleries will sell by order of E. V. Lucas of London, "Letters to the Colvins, mainly about Stevenson and Keats," comprising 374 lots of great literary interest. The dealer or collector of modern autograph letters will find this one of the most interesting sales of recent years. There is a long and intimate series of letters by Burne-Jones; a long series of letters from Sidney Colvin to Charles Baxter, Stevenson's friend and literary executor; a splendid series of letters from Joseph Conrad

covering almost his entire literary career, many of which have never been published; a remarkable series of W. E. Henley letters; many fine letters by Henry James; an important series of Kipling letters; and many items of Stevenson, mainly letters, of the most intimate nature and the greatest literary interest. There are, of course, many fine letters of other well-known authors not included in the series mentioned. Altogether this is a very remarkable gathering of literary material for which there is sure to be a very keen demand among dealers and collectors at this time.

THE gem in the current "Catalog of Rare Books and First Editions" from the book shop of James F. Drake is a first edition of Gray's "Elegy Wrote in a Country Church Yard," 1751, in which is inserted a letter signed by Horace Walpole and Thomas Gray, the poet, listed at $6,000. Other valuable items include the first complete edition in English of Boccaccio's "Decameron," 1620, $4,000; the first edition of the first twelve books of Homer's "Iliad," translated by Chapman and published in 1810, $750; Conrad's "Chance," the excessively rare first issue, 1913, $2,250; Hardy's "Dynasts," 4 vols., 1903-4-6-8, including two copies of Vol. I, the excessively rare first issue with the title-page dated 1903, $2,250; Gissing's "Workers in the Dawn," 1880, $1,500; Herbert's "The Temple," 1633, $2,000; and Shelley's "Queen Mab," 1813, $1,750. Few of our booksellers are in as close touch with the demand for American first editions as Mr. Drake, as this is one of his specialties, and few have as accurate an idea of values. The following items are significant, and compared with the prices of a decade ago show a notable increase in value: Aldrich's "Père Antoine's Date Palm," 1886, presentation copy, $350; Hawthorne's "Fanshawe," very fine copy, $5,000; Hearn's "Stray Leaves from Strange Literature," 1884, $100; Holmes's "Elsie Venner," 1861, presentation copy, $150; Irving's "History of New York, 1809, $450; Longfellow's "Evangeline," 1847, $375; Whitman's "Leaves of Grass," with one page letter of the author inserted, $650. American first editions have already reached a point at which it requires a long purse to purchase the rarer items. Many who have been quietly storing up these first editions in the years since the Arnold sale will now have occasion to rejoice.

THREE items of Lincolniana have just been placed on permanent deposit in the Library of Congress by Mrs. Robert Todd Lincoln. They are the family Bible containing the family record begun by Abraham Lincoln and continued by his son, Robert Todd Lincoln; the Bible on which President Lincoln took the oath of office; and a gold medal presented to Mrs. Lincoln by citizens of France following the president's death. The family Bible is a large heavy volume, the brown morocco covers somewhat worn, while the gilt of the decorative tooling is still bright. On the title page it is called "The Comprehensive Bible," and the imprint shows that it was published in London for Samuel Bagster and in Philadelphia for J. B. Lippincott & Co. in 1847, the year in which Lincoln first took his seat in Congress. On the front cover in gilt letters is the owner's name—Mary Lincoln.

THE Cresset Press has published "The Essays of Francis Bacon" in a handsome crown folio volume. The book has been produced by Bernard Newdigate at The Shakespeare Head Press, and the essay headings have been printed in red from designs by Joscelyne Gaskin. The edition is limited to 250 copies on Bachelor's handmade paper, bound in unbleached parchment, and eight copies printed on Roman vellum bound in white pigskin. Great pains have been taken in all details to make this a typographical work of distinction. The vellum copies have all been sold and the larger edition is being rapidly subscribed for and will not last long.

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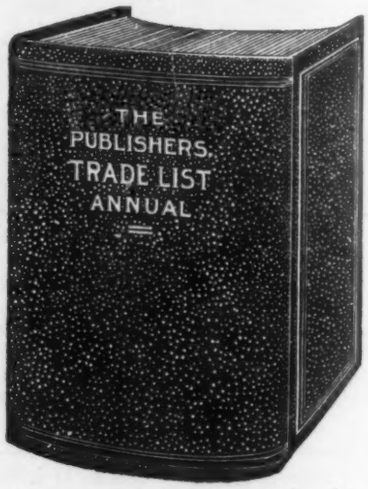

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